



YOUNG EUROPE
2018

WORK IN
PROGRESS



YOUNG EUROPE 2018
– WORK IN PROGRESS
educational film project

DOCEDU FOUNDATION

IDEA >

As an experienced group of documentary filmmakers, for years we have supported young auteurs from Poland and aboard at the beginning of their creative path. Since 2011 we have been involved in educational activities such as: "World From Dawn Till Dusk 2011-2016", "Young People About Themselves 2014", "Young People About Ukraine 2016" and "Young Europe 2017".

We do our best to guidance our students during the most problematic phase of making their art documentary films - at the development stage including scriptwriting and creating a trailer.

In spite the fact that as a result of projects mentioned above many successful films worldwide have been made, we bear in mind how difficult is to take a step forward in implementing an idea. We give a hand to our participants on this stage as well. We help to raise funding for a film production, we advise during shooting and editing, we support them on film festivals and provide distribution support. However, our actions have not got highly organised so far. Hence, we decided to organise the "Young Europe work in progress 2018" project which would meet the key needs in a consistent and systematic manner.

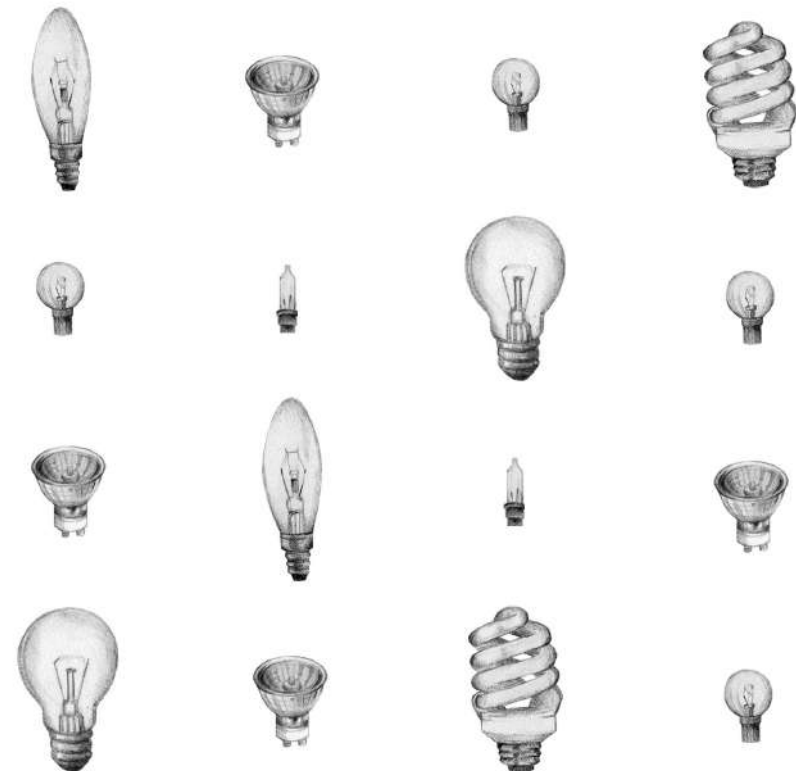
For the participants of our previous activities as well as for other young filmmakers from Ukraine, Belarus and Georgia we will set a system of workshops that would help to move forward from the script to shooting, editing, postproduction and distribution under the supervision of outstanding Polish documentary filmmakers: M. Łoziński, J. Bławut, J. Petrycki, M. Dembiński, M. Zmarz-Koczanowicz, P. Łoziński, A. Sapija, W. Staroń, M. Fiedler, R. Listopad, M. Werner.

Our activities will cover both artistic, creative and organizational, production matters. The main value is not a theoretical discussion but hands on camera training.

YOUNG EUROPE WORK IN PROGRESS 2018 goes in line with "Cultural bridges" – a project run by the Adam Mickiewicz Institute as part of the long-term program NIEPODLEGŁA (The Independent). We are active in Ukraine, Belarus, Georgia – in the countries which, like Poland, fought for their independence in the interwar period only to find themselves in the Soviet block after World War II, and then – after the collapse of the USSR – to laboriously build their independence and democratic order again.

Part of the Polish territory in 1918 is now the territory of Ukraine and Belarus. At that time, the Polish, Belarusian and Ukrainian people tried to build their future together (e.g. by resisting the Bolsheviks), although sometimes it was not easy. Our project is an attempt to look back at this wonderful common heritage, at those wonderful traditions. There have also been painful events in the common history of our nations - facts that we should learn about, trying to see them from different perspectives, so they are no longer an obstacle in what is most important to us: building a shared future.

We strive to put this vision into practice through our documentary film making under the project YOUNG EUROPE WORK IN PROGRESS 2018.



THE METHOD >

The project will be organized in the form of workshops, during which young filmmakers will meet a group of experienced tutors representing various film specialization areas. The artistic supervision of the project will be ensured by the distinguished Polish documentarians – directors, cinematographers, film editors, film theorists: Marcel Lozinski, Jacek Blawut, Jacek Petrycki, Mirosław Dembinski, Maria Zmarz-Koczanowicz, Paweł Lozinski, Andrzej Sapija, Wojciech Staron, Milenia Fiedler, Rafał Listopad, Andrzej Musiał, Mateusz Werner.

The tasks assigned by them during successive workshops will be worked on by individual students between the meetings. The whole process will follow the principles of documentary production: from a script and trailer to the rough cut of the movie to be made.



UNIQUENESS >

There is a lot of professional film training organized in Europe. The pitching forums during which documentary projects are shown are also pretty common. The “Young Europe work in progress 2018” project is unique because it combines all these forms in one coherent program which allows young filmmakers from Eastern Europe to prepare and present their documentaries. It is also a rare opportunity to establish contacts with artists from different countries.

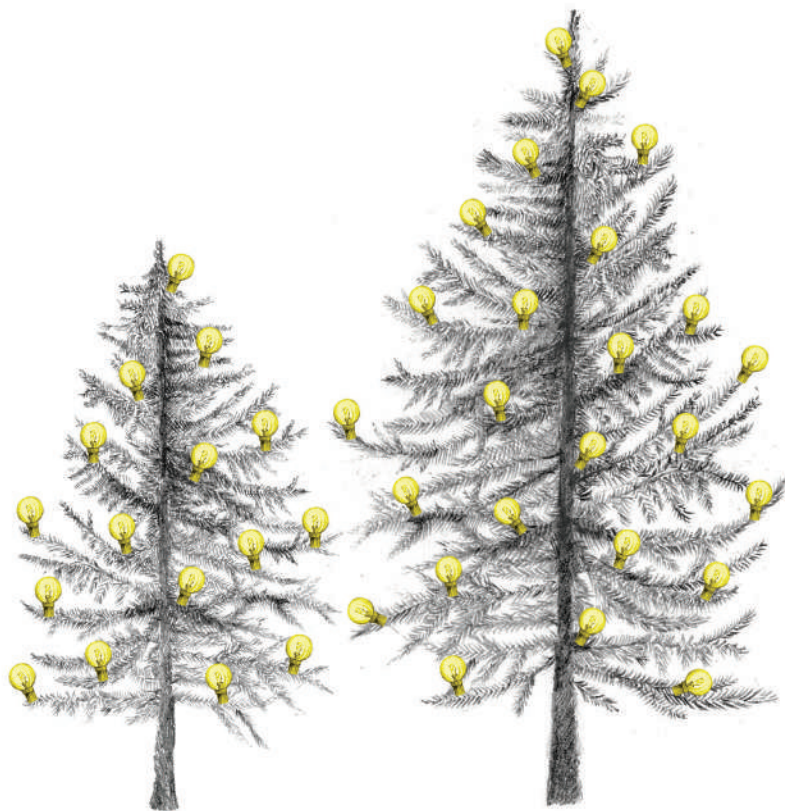
Most European programs are limited to a few days’ training followed by pitching. After that, the projects are left to take their own course. Our program is unique as it is a long-term commitment. The film creators get support from the very beginning, when the idea is barely conceived, right through to the production stage and the distribution of the film at festivals, in cinemas and in TV.



TRADITION AND CONTINUITY >

THE DOCEDU FOUNDATION is the producer of the project YOUNG EUROPE WORK IN PROGRESS 2018.

Foundation is registered by Mirosław Dembinski, film school lecturer in Łódź. Since 2011 with the group of well-known Polish film makers (Marcel and Paweł Łoziński, Jacek Blawut, Jacek Petrycki, Maciej Drygas, Vita Zelakeviciute, Wojciech Staron, Rafał Listopad, Milenia Fiedler, Andrzej Musiał, Andrzej Sapija, Maria Zmarz-Koczanowicz, Maciej Cuske, Marcin Sauter), he realized film educational projects. There were made: "The World from Dawn till Dusk 2011-2016" (15 editions), "Young People about Themselves 2014", "Young People about Ukraine 2016" and "Young Europe 2017".



THE WORLD FROM DAWN TILL DUSK is a complex film educational project. It was aimed at students and young filmmakers and it was made in 15 countries all over the world: Moscow, Minsk, Kiev, Beijing, Tokyo (2011), Chisinau, Tbilisi, Yerevan, Bydgoszcz (2013), Istanbul, Baku, Kolkata (2014), Havana, Wrocław (2015), Jerusalem (2016). In each city the presentation of Polish Documentary Film School took place and the workshops for young people were made. Every time it resulted in documentary that was the original portrait of the city.

Over 600 students: directors, cameramen, production managers, sound directors and editors participated in the workshops. The direct effect of them are 15 one hour long documentaries about the cities in the world.

Its continuation are the projects „Young People about Themselves 2014”, „Young People about Ukraine 2016” and “Young Europe 2017”. We have offered our students to carry out their own, very personal films. In order for such films to be made, it is necessary to find ideas, carry out film documentation, write scripts and make trailers. This whole process was undertaken under our strict artistic supervision. This way, we wanted to help our students not only to endow the right artistic form to their work, but also to find funds for making and distributing their films in Polish and European television channels and film institutions.

The results of “Young People about Themselves 2014” exceeded our expectations. Five films were in the production. Among them “Alisa in Warland” (www.alisa.org.pl), “When Will This Wind Stop” (www.windstop.pl) and “Piano”, which were presented at the most important film festivals all over the world.

Among 75 applications submitted at “Young People about Ukraine”, a few month selection results in choice of the best 10. Their authors were invited at pitching to Warsaw. Three of them are in the production: “Home Games”, “The Elves’ Tower” and “The Projectionist”. There are international co-production (Poland, Ukraine, France) with the contribution of Polish Television, Polish Film Institute and Bertha Fund.

In 2017 in Ukraine, Belarus and Georgia, we realized the project “Young Europe 2017”. And again the reality was greater than our expectations: record amount of applications was submitted and the level of projects were extremely high. We are convinced that this is a breeding ground for marvelous documentaries.

Details: www.mom.org.pl | www.wfdtd.pl



POLINA KELM

born 30.12.1979 in Kiev (Ukraine).

EDUCATION:

› 2010 / direction at Kiev National Theatre, Film and Television University named after I. Karpenko-Kary

FILMOGRAPHY:

- › 2005 / *The Rain* › script (the best script in the „Prologue” competition)
- › 2007 / *The House* › special prize at “Cinema” Centre of Young Filmmakers at festival STARTIV in Baku (Azerbaijan)
- › 2012 / *One Step* › documentary almanac “Beyond The Euro”
- › 2014 / *Positive* › documentary (nomination to the award of Ukrainian Association of Cinematographers in “the best non-feature film” section).

THE ELVES' TOWER ›

The idea of the film *The Elves Tower* comes from the project YOUNG PEOPLE ABOUT UKRAINE made by Doc and World Foundation (Poland) and Magika Films (Ukraine) in 2016.

DESCRIPTION OF THE FILM:

Sergei is a film director with a huge passion for theatre. He believes that art can change the world for the better. Recently, he's made a psychiatric facility a testing area for this. He is working with patients in occupational therapy on the staging of a fairytale drama “The Elves' Tower” written by one of them. With great patience, insight and understanding, he responds to their quirks and limitations, he skillfully stirs their creative passions. He does not avoid intellectual proximity with the inmates. He tries to make their relationships mutually beneficial and he gets good results. He allows their roles on stage and in life to merge, creating a conglomerate of personality and blurring the boundaries between the real and the fictional worlds, between normality and mental illness.

Script and direction / Polina Kelm

Artistic supervision / Jacek Bławut

Production / Film Studio Everest (Poland), Magika Film (Ukraine)

Producers / Mirosław Dembiński (Poland), Gennady Kofman (Ukraine)

Polish-Ukrainian co-production.





YURIY SHYLOV

born 30.07.1990 in Kiev (Ukraine).

EDUCATION:

› Graduated from Kiev National Theatre, Film and Television University named after I. Karpenko-Kary (direction department).

FILMOGRAPHY:

› 2015 / *The Weight* › short feature (award at IFF of State Institute of Cinematography)
› 2016 / *Panorama* › short documentary (awards: International Human Rights Documentary Film Festival Docudays UA, IFF Odessa, IFF Kiev, gogolfest.ua)

THE PROJECTIONIST ›

The idea of the film *The Projectionist* comes from the project YOUNG PEOPLE ABOUT UKRAINE made by Doc and World Foundation (Poland) and Magika Films (Ukraine) in 2016.

DESCRIPTION OF THE FILM:

Valentyn is a projectionist. He has been working for 44 years in one of the oldest cinemas in the centre of Kiev. It is his last year at work and the first year in retirement. The action takes place in the projectionist's booth in which, through a tiny window, you can see a screen with big events projected on it, such as love, war and politics. Valentyn uses one hand to operate the equipment and the other to raise a glass of liquor in the company of his friend – an Afghanistan war veteran. He dances with a casting company's girls, who rented an office next door. He cuts hair for his 80-year-old friend, who can't afford a hair-dresser. Valentyn is an eccentric, energetic and communicative person. He is in the centre of attention and feels that everyone needs him. Nothing changes until one day a fire breaks out in the cinema and Valentyn is forced to retire. He lives in a small old house on the outskirts of Kiev, where he looks after his bedridden mother 24 hours a day. He encounters countless hardships in his life which he always tries to overcome with a smile. What Valentyn really struggles with, however, is coming to terms with his retirement and old age.

Script and direction / Yuriy Shylov

Artistic supervision / Jacek Bławut

Production / DocEdu Foundation (Poland), Magika Film (Ukraine)

Producers / Mirosław Dembiński (Poland), Gennady Kofman (Ukraine)
Polish-Ukrainian co-production.





ANGEL ANGELOV

born 30.10.1989, in Kiev (Ukraine).

EDUCATION:

› Kiev National Theatre, Film and Television University named after I. Karpenko-Kary, documentary direction (Ukraine)

WORK EXPERIENCE:

› Experience in realisation: fiction, documentaries, social films, advertisements and music clips

FILMOGRAPHY:

- › *Brutto – Kapital* › music video
- › *Gravity Force* › short film (prize for the best script for short film at IFF „10th Muse” in Kiev (Ukraine))
- › *Insiders* (season I, 10 episodes, documentary series)

COSMODROME BAIKONUR ›

The idea of the film *Cosmodrome Baikonur* comes from the project YOUNG EUROPE 2017 made by DocEdu Foundation (Poland) and Magika Films (Ukraine) in 2017.

DESCRIPTION OF THE FILM:

Two researchers from Ukraine risk their lives by entering the restricted area of Baikonur Cosmodrome to see with their own eyes the launch of a Soyuz rocket. On their way, they have to deal with extreme weather conditions: the temperature in the desert reaches 47°C. Dehydration, hunger, physical and mental exhaustion are not the only difficulties they encounter. If Russian soldiers catch them, they will be sent to jail. In those extremely dangerous conditions, they discover things about themselves they weren't aware of: sensitivity, fear, excitement... The exploration of the secret area turns into self-exploration. They examine the forgotten Buran and Burya space shuttles, the Energia- M rocket and the launch site Yuriy Gagarin blasted off from. Baikonur is the oldest and the biggest military site of this type in the world. It has become one of the symbols of the USSR-USA Cold War space race.

Script and direction / Angel Angelov





OLEKSANDRA CHUPRINA

born 07.03.1995, in Odessa (Ukraine).

EDUCATION:

- › Academy of Theatre Arts in Odessa (Ukraine)
- › Kiev National Theatre, Film and Television University named after I. Karpenko-Kary, direction department (Ukraine)

WORK EXPERIENCE:

- › 2013 / attendance the project „Babylon13”
- › 2014 – 2015 / volunteer and member of NGO „New Donbas”
- › 2015 / representative of Ukraine at documentary workshop in USC School of Cinematic Arts in Los Angeles (USA)
- › 2015 / Summer Visegrad School in Cracow (Poland)
- › 2017 / *Pearl of Absurd* › attendance in *Young Filmmakers for Peace* during IFF GoEast in Wiesbaden (Germany)

FILMOGRAPHY:

- › 2014 / *Women of War* › short film (editing)
- › 2014 / *Bohdanchyk* › short film (direction, editing)
- › 2015 / *Bohdan's Happiness* › (co-direction)
- › 2015 / *How We Become Military Volunteers* › (direction, editing)
- › 2016 / *The Diary* › (direction, editing) competition screening at Docu-Days 2017
- › 2016 / *Zero Point* › short film (direction, editing)

THE PEARL OF ABSURD ›

The idea of the film *The Pearl of Absurd* comes from the project YOUNG EUROPE 2017 made by DocEdu Foundation (Poland) and Magika Films (Ukraine) in 2017.

DESCRIPTION OF THE FILM:

Odessa. A European city in post-Soviet reality. A city full of myths and nonsense. My city. With everything that was lost after 1917. Since then, much is hidden behind a curtain of mandatory silence. Today, only the historic buildings connect us with previous generations. But this connection is also unstable. Architectural monuments are being turned into commercial galleries. We travel through the city staring at caryatids' faces and hoping to be looking at the faces our ancestors. We meet wonderful people who strive to save the architectural heritage. Maybe they are also driven by some personal motives?

Script and direction / Oleksandra Chuprina





LIUBOU ZIAMTSOVA

born 14.05.1991, in Minsk (Belarus).

EDUCATION:

- › Belorussian State Academy of Arts, documentary filmmaking (Minsk, Belarus)
- › Wajda School, course DOK PRO (Warsaw, Poland)

WORK EXPERIENCE:

- › she has made 4 medium and short length documentaries
- › realisation of photography, editing, scriptwriting

FILMOGRAPHY:

- › 2009 / *Life in Cage* › (the best experimental film at IFF Sankt-Petersburg Screen (Russia))
- › 2014 / *About Love: Ira* › (screenings: IFF “Listapad” (Minsk, Belarus), IFF Astra 2014 (Sibiu, Romania))
- › 2014 / *My folks*
- › 2015 / *Victory Day* › (out of competition screening “After the Union.doc” - IFF “Art-docfest” (Moscow, Russia))
- › 2016 / *The Place of Love* › (workshops at IFF “Listapad” (Minsk, Belarus) and Ex Oriente Film Workshop (Prague, Czech Republic), pitching at Meeting Point Vilnius (Lithuania))

ARTYOM'S UPBRINGING ›

The idea of the film *Artyom's Upbringing* comes from the project YOUNG EUROPE 2017 made by DocEdu Foundation (Poland) and Magika Films (Ukraine) in 2017.

DESCRIPTION OF THE FILM:

Artiom is staying in Babruysk in a special boarding school. He is a rebellious boy with a mild mental disability diagnosed and the complicated past of an orphan. A local playwright, musician and charity activist, Valeriy Mikhaylovich, has earned Artiom's love and affection by consistently showing care for him. But because of his disability – he has lost one arm – he cannot adopt the boy. Recently, Artiom was sent far away to a facility in central Belarus where kids with the most serious mental disorders are treated. At the turn of autumn a special medical board is to decide on Artiom's future. Valeriy Mikhaylovich is forced to continue his fight for Artiom against the insensitive bureaucratic apparatus, while the boy is trying to survive in his new environment.

Script and direction / Liubou Ziamtsova





EKATERINA MARKAVETS

born 18.05.1986, in Minsk (Belarus).

EDUCATION:

- › 2004 – 2009 / Belarussian State University, department of television and radio, specialization: audiovisual journalism.
- › 2007 – 2008 / International Public Organization “Internews-Ukraine” (<http://www.internews.ua/>) in Kiev (Ukraine). Workshops dedicated to coverage of social issues in the media and cinema.
- › 2012 / Inter Visitor Leadership Program on Documentary Filmmaking in US, organized by US Embassy in Minsk (Belarus)
- › 2015 / workshops for documentary directors; artistic supervision: Victor Asluk and Jacek Blawut (Belarus)

WORK EXPERIENCE:

- › 2008 – present / Belsat TV (author's programs *Hunting for Miracles*, *Reporter* and the documentary series *Unknown Belarus* and *People's Issues*).
- › 2016 – 2017 / organization of the documentary film club in Minsk

FILMOGRAPHY:

- › 2010 / *Two on The Bald Mountain* › documentary
- › 2015 / *200000 Rotations* › film

LOVE FOR ONE DANCE ›

The idea of the film *Love for one Dance* comes from the project YOUNG EUROPE 2017 made by DocEdu Foundation (Poland) and Magika Films (Ukraine) in 2017.

DESCRIPTION OF THE FILM:

The main character of the film, Sasha, is a naive and oversensitive young boy who suffers from loneliness and desires true love. He is an eccentric dancer and a film buff. He constantly changes his dancing partners – including men. During the filming, the crew realizes that Sasha sometimes can't tell whether he is with a man or a woman. The reasons for such behaviour should be sought in his childhood. This is why the directors decide to take a closer look at his past when he was a little boy. It is possible thanks to the impressive family archives. Old tapes tell the story of a tragically deceased mother when Sasha was only 10. We see his father taking care of his new family. We also learn why Sasha craves love so much. Sasha is ready to do a lot in order to find a substitute for parents' love. He also wants to show his father that he's not only his son, but also a real man he can be proud of. “*Love For One Dance*” is a struggle of finding yourself and becoming happy.

Script and direction / Ekaterina Markavets





ALEXANDER MIHALKOVICH

born 17.05.1984, in city Sumy (Ukraine).

EDUCATION:

- › 2006 / graduated with master's degree in IT analyses and advertisement in arts at Moscow State University of Culture and Arts (Russia)
- › 2009 / doctorate in library sciences at Russian State Library Educational Centre (Russia).
- › 2014-2016 / graduated with master's degree in film directing - DocNomads. Joint masters in three European universities: LUCA (Brussels), Lusofona (Lisbon), SZFE (Budapest)

WORK EXPERIENCE:

- › 2017 / Berlinale Talents Program, GoEast Talents Program
- › 2017 / IDFA Academy (project *Babushka Lost in Transition*)

FILMOGRAPHY:

- › 2009 / *Klapotski* › documentary (screening at IFF „Bulbamovie” in Warsaw (Poland))
- › 2014 / *Two* › documentary
- › 2015 / *Keret* › creative documentary
- › 2015 / *Red Ripper in Brussels* › short film (screening at IFF DocFeed (Holland))
- › 2016 / *White sheet of paper* › short surreal film (screening at IFF „Listapad”(Belarus))
- › 2017 / *Leave Permission* › short documentary

BABUSHKA LOST IN TRANSITION ›

The idea of the film *Babushka Lost in Transition* comes from the project YOUNG EUROPE 2017 made by DocEdu Foundation (Poland) and Magika Films (Ukraine) in 2017.

DESCRIPTION OF THE FILM:

An old Ukrainian lady lives in Crimea although all of her children and grandchildren live abroad. Yet she decided to stay here, taking care of her health and the sea while talking with her equally aged friends from time to time. However, the annexation of Crimea changes everything. It affects her ordered life and makes her fall out with friends. The old lady becomes a hostage of the political conflict and considers leaving Crimea. The director of the film – the old lady's grandson, tries to understand the position of his grandmother and portray it through a camera.

Script and direction / Alexander Mihalkovich





DAVID GURGULIA

born 22.02.1995, in Tbilisi (Georgia).

EDUCATION:

› 2017 / Shota Rustaveli Theatre and Film University, Tbilisi (Georgia)

WORK EXPERIENCE:

- › Making the music clips and ads for election, advertisement campaigns („Magti”, „Double”, „KTW”, „Black Sea Arena – Georgian Voices”, „Badagoni”, etc)
- › The Youth Olympic Games, II director
- › Tbilisoba Official Concert, II director
- › Tbilisi Fashion Week executive producer

FILMOGRAPHY:

- › 2016 / *Somewhere in Between* › short film
- › 2017 / *Out of Coverage* › short film
- › 2017 / *Dialect* › short film

AND OTHERS... ›

The idea of the film *And Others...* comes from the project YOUNG EUROPE 2017 made by DocEdu Foundation (Poland) and Magika Films (Ukraine) in 2017.

DESCRIPTION OF THE FILM:

On Stalin's order a small Georgian ethnic group of Khevsurs – Caucasian highlanders inhabiting the mountains near Georgia's north-eastern border – was relocated to the lowlands. This was an act of revenge for refusing to accept the Soviet rule. People above 60 died in under a year after the relocation. The new places, like the village of Gamarjveba (Victory), were simply ghettos from which only a few managed to escape. The region became deserted. The events from 65 years ago have an impact on people's lives even today. The case of Khevsurs is just a part of a wider problem. "...And Others" is a story of people who want to return to their roots and redefine their idea of home.

Script and direction / David Gurgulia





SERHII MORGUNOV

born 27.01.1986, in Kiev (Ukraine)

EDUCATION:

- › 2003 – 2008 / International Relations and Political Sciences
- › 2016 / Kobenhavns Uniwersytet – Scandinavian film and television
- › 2017 / “Bird In Flight” photo school courses
- › 2016 – present / New York Institute of Photography – film production and storytelling

WORK EXPERIENCE:

- › 2006 – 2007 / Vinso Media Advertisement Agency
- › 2008 – 2015 / 23 / 32 Films, Peppermint Interactive › producer
- › 2014 – present / volunteer in ATO zone
- › 2017 / selection at workshop Joop Swart – World Press Photo
- › Photographer › group and individual exhibitions

FILMOGRAPHY (cameraman):

- › 2016 / *Crimea. As it was* › dir. K. Kliatskin
- › 2017 / *Running with scissors. Post-punk groups* › dir. M. R. Wilkins
- › 2017 / *Breaking Point: the War for Democracy in Ukraine* › dir. M. J. Harris, O. Sanin
- › 2017 / *Kid* › dir. I. Tsilyk
- › 2017 / *Tayra* › dir. I. Tsilyk

HI, IT'S ME ›

The idea of the film *Hi, it's me* comes from the project YOUNG EUROPE 2017 made by DocEdu Foundation (*Poland*) and Magika Films (*Ukraine*) in 2017.

DESCRIPTION OF THE FILM:

The film is about war veterans and soldiers. It is based on conversations in which the participants tell their personal stories: why they went to fight, why they became soldiers, what it was like to leave the army and – in some cases – what it was like to rejoin the army. During the conversations, the camera focuses on faces, eyes, words and emotions. The film presents the transition from soldier to veteran. It also shows the original reasons for becoming a soldier and the consequences of this choice. All the on-screen characters merge into one – a war veteran.

Script and direction / Serhii Morgunov





ANDRIJ LYSETSKYJZE

born in 1982 in Kiev (Ukraine).

EDUCATION:

› Kiev National Theatre, (Film and Television University named after I. Karpenko-Kary, direction of photography)

FILMOGRAPHY:

› Film *Ivan's Land* is a direction debut.

IVANS' LAND ›

DESCRIPTION OF THE FILM:

Ivan lives a simple life in an Ukrainian village. Nothing in his world indicates that this story takes place in the 21st century. His main occupation seems to be feeding his animals and working his fields ... until we realize that he is one of the great artists of a dying art form. One day, an art collector shows up on Ivan's doorstep who has heard stories about an unique painter in an area where you would never expect it. The art collector looks around, inspecting carefully Ivan's paintings and later leaves with one of Ivan's sculptures. Ivan doesn't know it yet, but his life is about to change... When he is invited to showcase his paintings and sculptures in Kiev, his world gets turned upside down.

Script and direction / Andriy Lysetskyjze





TINATIN EMIRIDZE

born 01.01.1995 in Kobuleti
(Georgia)

EDUCATION:

› Tbilisi State Academy of Arts,
art history and theory
› Shota Rustaveli Theatre and
Film Georgian State University,
cinema and tv direction

FILMOGRAPHY:

› 2016 / *Prisoner* > short film
› 2017 / song *Runway* to the
rock team *Betlemi*
› 2018 / *Lacrimosa* > short fiction
with music of W. A. Mozart
› 2018 / *Perpetuum Mobile* >
short documentary



KHVICHA EMIRIDZE

born 04.08.1997 in Kobuleti
(Georgia)

EDUCATION:

› Georgian Technical University,
Faculty of Engineering
› Shota Rustaveli Theatre and
Film Georgian State University,
documentary direction

FILMOGRAPHY:

› 2016 / *Mesaflave* > short film
› 2016 / *Limit* > short documentary
› 2018 / *The Road to Homeward* >
compilatory short film
› 2018 / *One Day in Batumi* >
documentary

REPUBLIC >

DESCRIPTION OF THE FILM:

The man who is in main role of a Republic left his family and he had start to build new his own independent republic near the landfill. He works at the landfill, the cardboards is only one source of income. The republic is complied with things and building materials, which were found on the landfill. The citizens would be only animals. The main hero lives with his philosophy, with his theory he has to refuse the society and it's idiosyncrasy he decide to be independent. We are observing how his theory and philosophy is developing.

Script and direction / Khvicha Emiridze, Tinatin Emiridze





NADIA PARFAN

born 19.04.1986 in Ivano-Frankivsk (Ukraine).

EDUCATION:

- › Kiev Mohyla Academy (cultural studies)
- › Central European University (social anthropology)
- › Fulbright visiting scholar at the department of Geography and Urban Studies at Temple University (Philadelphia, USA)

WORK EXPERIENCE:

- › Assistant director with a number of foreign documentary film directors, videographers and journalists.

FILMOGRAPHY:

- › 2014 / *Exarch* (official selection: Kyiv ISFF, Let's CEE IFF, Cinedoc, Eastern Neighbors)
- › 2016 / *Reve ta Stohne on Tour* (documentary / music; official selection: Warsaw IFF, Let's CEE IFF, DocudaysUA, Odessa IFF, Wiz-Art LISFF, CinEast; awards: DocudaysUA, jury mention)
- › 2017 / *Housewarming* (documentary/experimental; presented at: Odessa IFF, Molodist IFF)

18° C ›

DESCRIPTION OF THE FILM:

Music is born out of the crumbling central heating system of Ukraine, as a team of devoted pipe-fitters rush from home to home to tame hot fountains and ... to sing! TeploKomunEnergo is a municipal heating company in the city of Ivano-Frankivsk. Most of its workers are of same age as the company. Five days per week they have to deal with fountaining radiators, flooded basements and angry clients. Among other official duties, every Wednesday they come together to a recital room and sing in a TeploKomunEnergo union choir.

This is a story about central heating system as a symbol of modern Ukraine. It explores how outdated social structures do not fit into modern economy, but, paradoxically, continue to function. Traces of working class culture and human warmth serve as a survival mechanism in the times of transition.

Script and direction / Nadia Parfan





ANA BARJADZE

born 25.06.1998 in Gori (Georgia).

EDUCATION:

› 2016 - Shota Rustaveli Theatre and Film Georgian State University, documentary film-directing

WORK EXPERIENCE:

- › assistant director of documentaries
- › photographer
- › the founder of the club of photographers
- › Polish Centre for Civic Education, regional photographer
- › regional coordinator of CineDoc Tbilisi

CIRCLE ›

DESCRIPTION OF THE FILM:

The film Circle is about the athlete girl who has different life for usual sportsman, parallel of sport she is making Georgian curd. Her life is like circle. She has aim to be world champion, but still she is going around the circle.

Script and direction / Ana Barjadze





JACEK BŁAWUT /

A teacher at Wajda School and Film School in Lodz. He has made documentaries for over 30 years. He has realised about 30 films, the most prominent are:

1990 / *The Abnormal*

2004 / *Born Dead*

2005 / *A Rat with the Crown*

2007 / *Warrior*

2008 / *Before the Twilight*

2012 / *Man at War*

He received over 60 international film festival prizes, among them: Grand Prix Toronto; Silver Lions Gdynia; Golden and Silver Hobby-Horse Cracow; Special Prize Mannheim; Special Prize San Sebastian; White Cobra Lodz; Grand Prix Kanton, Von Sternberg Prize in Mannheim, Grand Prix Tampere



MIROŚLAW DEMBIŃSKI /

A teacher at Film School in Lodz. He has made documentaries for over 20 years. He has realised about 30 films, the most prominent are:

1989 / *Orange Alternative*

1999 / *Icarus*

2004 / *Losers and Winners*

2006 / *A Lesson of Belarusian*

2007 / *Music Partisans*

2012 / *Kotan's Children*

He received over 80 international film festival prizes, among them: Special Prize Amsterdam; Special Prize Oberhausen; Special Prize Leipzig; Prix Europa Berlin; Bronze Hobby-Horse Cracow; Golden Gate San Francisco; White Cobra Lodz



JACEK PIOTR BŁAWUT /

Graduated from Academy of Fine Arts in Wrocław and from Wajda School, post graduate student in Film School in Łódź. He is a director and cameraman of documentaries and co-author of scripts of feature films, the most prominent are:

2005 / *Eres from Altai*

2011 / *The Lake*

2012 / *I, Deaf*

2012 / *Loneliness of Sound*

2013 / *The Cub*

2016 / *How to Destroy the Time Machines*

2017 / *The Day of Chocolate*

He received several film festival prizes, among them: Krzysztof Kieslowski Prize in ScripTeast Programme for the best script to feature film at Film Festival in Cannes, Silver Hobby-Horse Cracow, Special Prize Camerimage.



MIROŚLAWA DEMBIŃSKA /

Graduated from Łódź Film School and Leeds Metropolitan University - Northern School of Film and Television. For over 25 years she works as a production manager and assistant of production manager during the realization all kind of films (features, documentaries, commercials). She co-worked on over 40 realisations, the most prominent are:

1995 / *Models Required*

1999 / *Icarus*

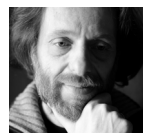
2002 / *The Lost*

2004 / *Losers and Winners*

2005-2009 / *M jak Miłość (L like Love)*

2006 / *A Lesson of Belarusian*

2012 / *Kotan's Children*



GENNADY KOFMAN /

A teacher at Kharkiv National University. He has made documentaries for over 20 years. He has realised over 20 and produced over 30 films, the most prominent are:

2012 / *Beyond the Euro*

2014 / *Rainbow over the Karakum Desert*

2014 / *Vagrish and the Black Square*

2014 / *The Living Fire*

2015 / *The Dybbuk. A Tale of Wandering Souls*

Those films were awarded several times, among them: Special Prize at Hot Docs, Special Mention Odessa, Prize for the best documentary Olympia, presentation at film festival in Karlovy Vary, Silver Hobby-Horse Cracow, FIPRESCI Prize Odessa.



OTAR LITANISHVILI /

A teacher at Film School in Tbilisi and dean of the Film and TV faculty. He has made documentaries, features and tv programmes for over 35 years. He has realised about 30 films, the most prominent are:

1981 / *Dribbling*

1984 / *Homo Sapiens in Vacuum*

2000 / *Impossible for Man, Possible for God*

2002 / *The Benevolent Performance*

2004 / *Dangerous Age*

2006 / *It Is Truly Blessed to Meet You*

2012 / *Mystery of Golden Fleece*

He received several awards at international film festivals.

PARTNERS OF THE PROJECT >

Проект профінансовано Міністерством культури і національної спадщини Польщі в рамках Багаторічної програми NIEPODLEGŁA на 2017-2021 рр., в рамках дотаційної програми Інституту Адама Міцкевича "Культурні помости"

Падтрымана Міністэрствам культуры і нацыянальнай спадчыны Рэспубліка Польшча у рамках праграмы «Незалежная» на 2017-2021 гг. і у рамках праграмы Інстытута Адама Міцкевіча «Культурныя Масты»



UKRAINE

> Centre for Modern Information Techniques and Visual Arts in Kiev
(www.cmitva.org.ua/new/en)

> International Human Rights Documentary Film Festival Docudays UA (Kiev)
(<http://docudays.ua>)

> MaGiKa Film (Kiev)
(<http://www.magikafilm.com.ua>)

> International Documentary Film Workshop
(<http://www.idw.in.ua/idw/uk/home>)



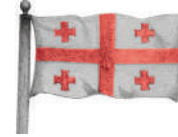
BELARUS

> Minsk Film School (Minsk)
(<http://filmschool.by>)

> International Film Festival „Listopad” (Minsk)
(<http://listopad.com/en>)

დაფინანსებულია კულტურის და ეროვნული მემკვიდრეობის დაცვის სამინისტროს მიერ, ადამ მიცკევიჩის ინსტიტუტის სუბსიდირებით როგორც ნაწილი "სახელოვნებო ხიდები"; პროგრამა ინდეფენდენტ 2017-2021 ფარგლებში. პროგრამა RITA - რეგიონი გარდამავალ პერიოდში პროექტი თანადაფინანსებულია პოლონურ-ამერიკული თავიუფლებს ფონდის მიერ, RITA - რეგიონი გარდამავალ პერიოდში პროგრამის ფარგლებში, რომელსაც ახორციელებს ფონდი განათლება დემოკრატიისთვის.

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GEORGIA

> Shota Rustaveli Theatre and Film Georgian State University (Tbilisi)
(http://www.tafu.edu.ge/wm.php?page=home_en)

> Georgian National Film Centre (Tbilisi)
(<http://www.gnfc.ge/?lang=eng>)



POLAND

> Adam Mickiewicz Institute
(<http://www.iam.pl>), (www.culture.pl)

> Polish Institute in Kiev and Minsk (<http://www.instpol.by>),
(www.polinst.kyiv.ua/eng)

> Polish Embassy in Tbilisi
(<https://tbilisi.msz.gov.pl/en>)

> Polish Television
(<http://www.tvp.pl>)

> Belsat (<http://belsat.eu/en>)

> Film School in Lodz
(www.filmschool.lodz.pl/en)

> Wajda School in Warsaw
(<http://wajdaschool.pl>)

> Film Studio Everest in Lodz (www.studioeverest.pl)

www.mkidn.gov.pl

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www.niepodlegla.pl

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www.culture.pl

www.iam.pl

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**DOCEDU
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