



YOUNG EUROPE  
2019

WORK IN PROGRESS



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*educational film project*

DOCEDU FOUNDATION

## IDEA >

As an experienced group of documentary filmmakers, for years we have supported young auteurs from Poland and aboard at the beginning of their creative path. Since 2011 we have been involved in educational activities such as: *World From Dawn Till Dusk 2011-2016*, *Young People About Themselves 2014*, *Young People About Ukraine 2016* and *Young Europe 2017*.

We do our best to guidance our students during the most problematic phase of making their art documentary films – at the development stage including scriptwriting and creating a trailer.

In spite the fact that as a result of projects mentioned above many successful films worldwide have been made, we bear in mind how difficult is to take a step forward in implementing an idea. We give a hand to our participants on this stage as well. We help to raise funding for a film production, we advise during shooting and editing, we support them on film festivals and provide distribution support. However, our actions have not got highly organised so far. Hence, we decided to organise the *Young Europe Work in Progress* project which would meet the key needs in a consistent and systematic manner. First edition took place in 2018 and now we start second edition *Young Europe Work in Progress 2019*.

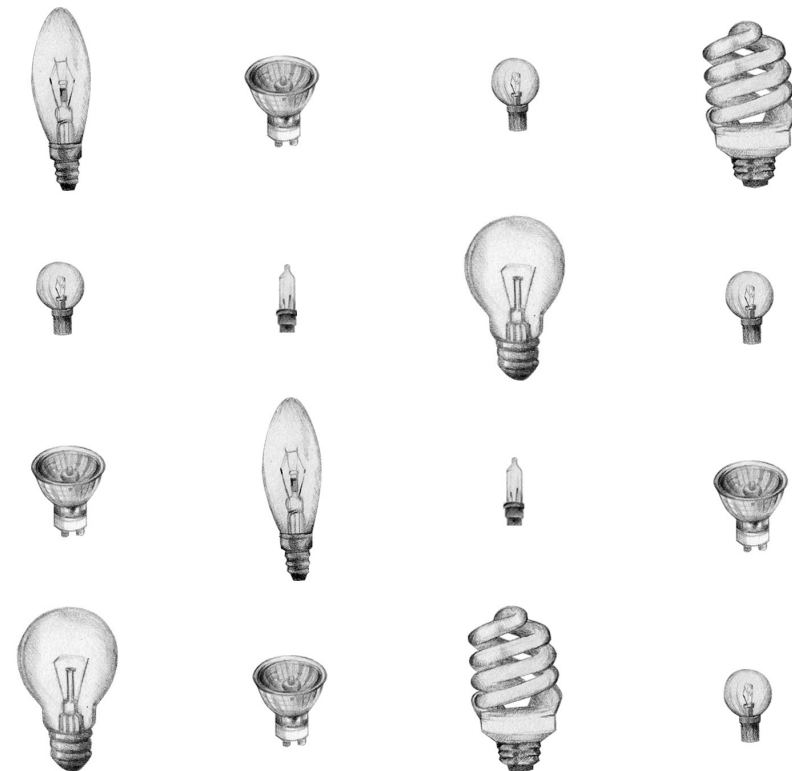
For the participants of our previous activities as well as for other young filmmakers from Ukraine, Belarus and Georgia we will set a system of workshops that would help to move forward from the script to shooting, editing, postproduction and distribution under the supervision of outstanding Polish documentary filmmakers: M. Łoziński, J. Bławut, J. Petrycki, M. Dembiński, M. Zmarz-Koczanowicz, P. Łoziński, A. Sapija, W. Staroń, M. Fiedler, R. Listopad, M. Werner.

Our activities will cover both artistic, creative and organizational, production matters. The main value is not a theoretical discussion but hands on camera training.

*Young Europe Work in Progress 2019* goes in line with “Cultural bridges” – a project run by the Adam Mickiewicz Institute as part of the long-term program *Niepodległa* (The Independent). We are active in Ukraine, Belarus, Georgia – in the countries which, like Poland, fought for their independence in the interwar period only to find themselves in the Soviet block after

World War II, and then – after the collapse of the USSR – to laboriously build their independence and democratic order again. Part of the Polish territory in 1918 is now the territory of Ukraine and Belarus. At that time, the Polish, Belarusian and Ukrainian people tried to build their future together (e.g. by resisting the Bolsheviks), although sometimes it was not easy. Our project is an attempt to look back at this wonderful common heritage, at those wonderful traditions. There have also been painful events in the common history of our nations – facts that we should learn about, trying to see them from different perspectives, so they are no longer an obstacle in what is most important to us: building a shared future.

We strive to put this vision into practice through our documentary film making under the project *Young Europe Work in Progress 2019*.



## THE METHOD >

The project will be organized in the form of workshops, during which young filmmakers will meet a group of experienced tutors representing various film specialization areas. The artistic supervision of the project will be ensured by the distinguished Polish documentarians – directors, cinematographers, film editors, film theorists: Marcel Łoziński, Jacek Bławut, Jacek Petrycki, Mirosław Dembiński, Maria Zmarz-Koczanowicz, Paweł Łoziński, Andrzej Sapija, Wojciech Staroń, Milenia Fiedler, Rafał Listopad, Andrzej Musiał, Mateusz Werner.

The tasks assigned by them during successive workshops will be worked on by individual students between the meetings. The whole process will follow the principles of documentary production: from a script and trailer to the rough cut of the movie to be made.



## UNIQUENESS >

There is a lot of professional film training organized in Europe. The pitching forums during which documentary projects are shown are also pretty common. The *Young Europe Work in Progress* project is unique because it combines all these forms in one coherent program which allows young filmmakers from Eastern Europe to prepare and present their documentaries. It is also a rare opportunity to establish contacts with artists from different countries.

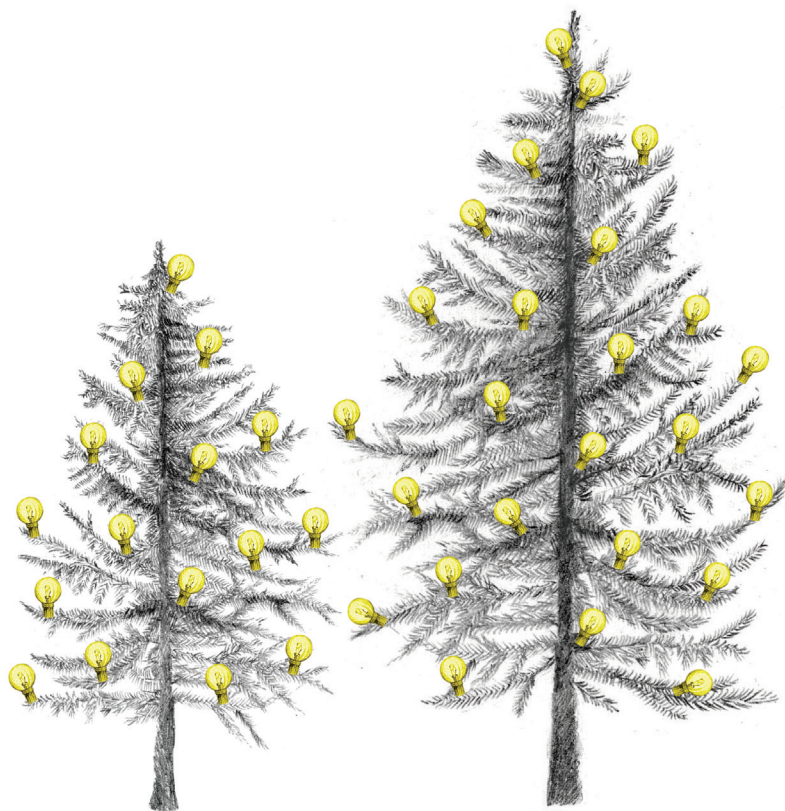
Most European programs are limited to a few days' training followed by pitching. After that, the projects are left to take their own course. Our program is unique as it is a long-term commitment. The film creators get support from the very beginning, when the idea is barely conceived, right through to the production stage and the distribution of the film at festivals, in cinemas and in TV.



## TRADITION AND CONTINUITY >

The Docedu Foundation is the producer of the project *Young Europe Work in Progress 2019* .

Foundation is registered by Mirosław Dembiński, film school lecturer in Lodz. Since 2011 with the group of well-known Polish filmmakers (Marcel and Paweł Łoziński, Jacek Bławut, Jacek Petrycki, Maciej Drygas, Vita Zelakeviciute, Wojciech Staroń, Rafał Listopad, Milenia Fiedler, Andrzej Musiał, Andrzej Sapija, Maria Zmarz-Koczanowicz, Maciej Cuske, Marcin Sauter), he realized film educational projects. There were made: *The World from Dawn till Dusk 2011-2016* (15 editions), *Young People about Themselves 2014*, *Young People about Ukraine 2016* and *Young Europe 2017*.



*The World From Dawn till Dusk* is a complex film educational project. It was aimed at students and young filmmakers and it was made in 15 countries all over the world: Moscow, Minsk, Kiev, Beijing, Tokyo (2011), Chisinau, Tbilisi, Yerevan, Bydgoszcz (2013), Istanbul, Baku, Kolkata (2014), Havana, Wrocław (2015), Jerusalem (2016). In each city the presentation of Polish Documentary Film School took place and the workshops for young people were made. Every time it resulted in documentary that was the original portrait of the city.

Over 600 students: directors, cameramen, production managers, sound directors and editors participated in the workshops. The direct effect of them are 15 one hour long documentaries about the cities in the world.

Its continuation are the projects *Young People about Themselves 2014*, *Young People about Ukraine 2016* and *Young Europe 2017*. We have offered our students to carry out their own, very personal films. In order for such films to be made, it is necessary to find ideas, carry out film documentation, write scripts and make trailers. This whole process was undertaken under our strict artistic supervision. This way, we wanted to help our students not only to endow the right artistic form to their work, but also to find funds for making and distributing their films in Polish and European television channels and film institutions.

The results of *Young People about Themselves 2014* exceeded our expectations. Five films were in the production. Among them “Alisa in Warland”, “When Will This Wind Stop” and “Piano”, which were presented at the most important film festivals all over the world.

Among 75 applications submitted at *Young People about Ukraine*, a few month selection results in choice of the best 10. Their authors were invited at pitching to Warsaw. Three of them are in the production: “Home Games”, “The Elves’ Tower” and “The Projectionist”. There are international co-production (Poland, Ukraine, France) with the contribution of Polish Television, Polish Film Institute and Bertha Fund.

In 2017 in Ukraine, Belarus and Georgia, we realized the project *Young Europe 2017*. And again the reality was greater than our expectations: record amount of applications was submitted and the level of projects were extremely high. We are convinced that this is a breeding ground for marvelous documentaries.

Details: [www.mom.org.pl](http://www.mom.org.pl) | [www.wfddd.pl](http://www.wfddd.pl)





## POLINA KELM

born 30.12.1979 in Kiev (Ukraine)

### EDUCATION:

› 2010 / direction at Kiev National Theatre, Film and Television University named after I. Karpenko-Kary

### FILMOGRAPHY:

- › 2005 / *The Rain* › script / the best script in the „Prologue” competition
- › 2007 / *The House* › special prize at “Cinema” Centre of Young Filmmakers at festival Startiv in Baku (Azerbaijan)
- › 2012 / *One Step* › documentary almanac “Beyond The Euro”
- › 2014 / *Positive* › documentary / nomination to the award of Ukrainian Association of Cinematographers in “the best non-feature film” section.

## THE ELVES' TOWER ›

The idea of the film “The Elves’ Tower” comes from the project Young People about Ukraine 2016; project was developed in frame of *Young Europe Work in Progress 2018* and is taking part in *Young Europe Work in Progress 2019*.

### DESCRIPTION OF THE FILM:

Sergei is a film director with a huge passion for theatre. He believes that art can change the world for the better. Recently, he’s made a psychiatric facility a testing area for this. He is working with patients in occupational therapy on the staging of a fairytale drama “The Elves’ Tower” written by one of them. With great patience, insight and understanding, he responds to their quirks and limitations, he skillfully stirs their creative passions. He does not avoid intellectual proximity with the inmates. He tries to make their relationships mutually beneficial and he gets good results. He allows their roles on stage and in life to merge, creating a conglomerate of personality and blurring the boundaries between the real and the fictional worlds, between normality and mental illness.

Trailer: <https://vimeo.com/238897465>





## DAVID GURGULIA

born 1995 in Tbilisi (Georgia)

### EDUCATION:

› 2017 / Shota Rustaveli Theatre and Film University, Tbilisi (Georgia)

### WORK EXPERIENCE:

- › Making the music clips and ads for election, advertisement campaigns („Magti”, „Double”, „KTW”, „Black Sea Arena – Georgian Voices”, Badagoni”, etc)
- › The Youth Olympic Games, II director
- › Tbilisoba Official Concert, II director
- › Tbilisi Fashion Week executive producer

### FILMOGRAPHY:

- › 2017 / *Dialect* › short film
- › 2017 / *Out of Coverage* › short film
- › 2016 / *Somewhere in Between* › short film

## ...AND OTHERS ›

### DESCRIPTION OF THE FILM:

The idea of the film "...And Others" comes from the project *Young Europe*, developed at the workshops *Young Europe Work in Progress 2018* .

On Stalin's order a small Georgian ethnic group of Khevsurs – Caucasian highlanders inhabiting the mountains near Georgia's north-eastern border – was relocated to the lowlands. This was an act of revenge for refusing to accept the Soviet rule. People above 60 died in under a year after the relocation. The new places, like the village of Gamarjveba (Victory), were simply ghettos from which only a few managed to escape. The region became deserted. The events from 65 years ago have an impact on people's lives even today. The case of Khevsurs is just a part of a wider problem. "...And Others" is a story of people who want to return to their roots and redefine their idea of home.

Trailer: <https://vimeo.com/243556227>







## NELLA AGRENICH

born 02.18.1989

### EDUCATION:

- › 2012-2017 / Belarusian State Academy of Arts – Department of Screen Arts, film director
- › 2007-2012 / Belarusian State University of Culture and Arts – Faculty of Traditional Belarusian Culture and Contemporary Art, Director of Folk Rites and Mass Events

### FILMOGRAPHY:

- › 2017 / *Tata*
- › 2017 / *Penpals*
- › 2016 / *My brother*
- › 2015 / *Akuaka*
- › 2015 / *Music inside*
- › 2014 / *Reconstruction of insomnia*
- › 2013 / *Close your eyes*

### AWARDS:

- › Winner of the Special Presidential Fund on support of talented youth for achievements in the cinema
- › Grand Prix at the X International Film Festival "Amateur Cinema + Profi" film *Tata* 2017 (Russia, Omsk)
- › Grand Prix at the IV Moscow Documentary Film Festival "MERCY. DOC – 2016" – 2016 (Russia, Moscow)
- › The best feature film of the International Film Festival "You Are Not Alone" film *Akuaka* – 2016 (Russia, Yaroslavl)
- › Best film for children at the VI International Film Festival "CIT" for the film *My Brother* – 2016 (Ukraine, Mariupol)

## GOOSMAN ›

### DESCRIPTION OF THE FILM:

Andrei Gurin is 35 years old. He lives with his Mom in Minsk. He is an actor in the "Afghanistan" quest room. Sometimes with his friend, Vitaly does side job as a presenter at graduation balls in provincial cities. Once Andrey borrows some money from a friend, leaves his job, moves from his mother to a rented apartment, rents a small GoPro camera, buys a goose egg and makes a blog about a goose in an apartment for YouTube. Parents and friends cannot understand Andrei's hobbies. Andrey is supported only by his girlfriend, a business woman, with whom they are in a distance relationship, because she lives in St. Petersburg. Two months later, Andrey wakes up famous! Media publishes articles about the eccentric Minsk blogger with his home goose. He participates in the popular Russian show "Let's get married". However, Andrey's popularity is falling as fast as it has gained. After the sudden popularity, Andrey Gurin is nobody again. Nobody with a goose.





## TINATIN EMIRIDZE

born 01.01.1995 in Kobuleti  
(Georgia)

### EDUCATION:

- › Tbilisi State Academy of Arts, art history and theory
- › Shota Rustaveli Theatre and Film Georgian State University, cinema and tv direction

### FILMOGRAPHY:

- › 2016 / *Prisoner* > short film
- › 2017 / song *Runway to the rock team Betlemi*
- › 2018 / *Lacrimosa* > short fiction with music of W. A. Mozart
- › 2018 / *Perpetuum Mobile* > short documentary



## KHVICHA EMIRIDZE

born 04.08.1997 in Kobuleti  
(Georgia)

### EDUCATION:

- › Georgian Technical University, Faculty of Engineering
- › Shota Rustaveli Theatre and Film Georgian State University, documentary direction

### FILMOGRAPHY:

- › 2016 / *Mesaflave* > short film
- › 2016 / *Limit* > short documentary
- › 2018 / *The Road to Homeward* > compilatory short film
- › 2018 / *One Day in Batumi* > documentary

## REPUBLIC >

The film “Republic” was developed at the *Young Europe Work in Progress 2018* workshops.

### DESCRIPTION OF THE FILM:

The man who is in main role of a Republic left his family and he had start to build new his own independent republic near the landfill. He works at the landfill, the cardboards is only one source of income. The republic is complied with things and building materials, which were found on the landfill. The citizens would be only animals. The main hero lives with his philosophy, with his theory he has to refuse the society and it's idiosyncrasy he decide to be independent. We are observing how his theory and philosophy is developing.

Trailer: <https://vimeo.com/376700193> | <https://vimeo.com/376699623>





## ANDREI KUTSILA

*born 1983 in Baranovich (Belarus)*

### EDUCATION:

- › 2009 / finished the Belarusian State Academy of Arts
- › 2007 / earned a degree in journalism from the Belarusian State University

### FILMOGRAPHY:

- › 2019 / *Strip and War* › Film Critic & 39's Award – FIPRESCI at goEast
- › 2018 / *Summa* › IDFA Award for Best Mid-Length Documentary at International Documentary Film Festival Amsterdam, SILVER HOBBY-HORSE at Krakow Film Festival, GRAND PRIZE at XXXIII Pärnu International Film Festival
- › 2017 / *King of the Hill/Krol Gory* › GOLDEN BEGGAR at 24th International Festival of Local Televisions Golden Beggar
- › 2015 / *Where You Belong*
- › 2015 / *Guests*
- › 2013 / *Love in Belarus*
- › 2012 / *Enough! To Freedom...*
- › 2010 / *Kill the Day*
- › 2008 / *Focal Distance*

## MONK ›

A film by Andrei Kutsila and Tatiana Bembel.

### DESCRIPTION OF THE FILM:

The monk of the Zhirovichi Monastery, father Ioann (Oleg Bembel) used to be a dissident best known as the author of a book “Native speech and moral and aesthetic progress” and plenty of poetic collections, published under the nickname “Snitch”. Clothed in cassock and cut in the monastery fashion, he still reiterates going out “to the world”, remaining active and tireless spokesman of his own ideas, nowadays also as a redactor of “Zhirovichi letter” – a micro-newspaper, almost a leaflet. In the cold and drudgery, on foot and hitch-hiking he travels among the Belarussian roads, getting the means needed for its publication with such enthusiasm as other people collect money to build the temple. He remains still on the way. Meeting various people, enduring praises and damnation, often very severe, giving out, what he has already printed, he carries out his mission in the modern world full of evil and sin, as he sees it himself. His hiking through the country shows the profile of the society and causes at his interlocutors reflections about such a serious issues as self-determination, their attitude to the faith and God, politics and illnesses of present-day civilization, the close and distant past of Belarus and its place in the modern world as the “rebuilt country”.





## DMITRY DEDOK

### EDUCATION:

› 2009-2015 / Belorussian State Academy of Art

### FILMOGRAPHY:

- › 2019 / *Minsk* (in progress)
- › 2015 / *Honest Look*
- › 2013 / *Between Heaven and Earth*
- › 2011 / *Solitude*

## ALEKSEY'S WEDDING ›

### DESCRIPTION OF THE PROJECT:

Aleksey lives in a Belarussian village. His mother works in the only local shop, and his father is a woodman. They have a bunch of relatives and friends, who lead a similar life.

Today there is a big celebration in this big family. Aleksey is getting married with a girl from a neighboring village. The wedding ceremony is conducted according to old village traditions: match-making, bachelor party, bride purchasing and, sure, samogon (bootleg liquor). Much samogon, as the date of wedding coincides with anniversary of Aleksey's charismatic father, Michael, who becomes the main hero of the day.

The weekend is full with humor, chaos and village madness, but behind all these, there is a dramatic character of the man who has lived a rough life in the Belarussian village. And maybe the same life is ready-made for his son.





## ANA BARJADZE

*born* 1998

### EDUCATION:

› 2016 / Shota Rustaveli Theatre and Film Georgian State University, documentary film-directing

### WORK EXPERIENCE:

- › Regional Coordinator CineDoc Tbilisi
- › Preparing Video Installs with Swedish Video Players (Josefina Posch & Leslie Johnson)
- › Modern Cinema Grandmasters Project Photographer
- › Katerina – Assistant Director of American Film
- › Regional Photographer of Polish Civic Education Center
- › Daubland – Assistant to the director of Iranian film Ebrahim Ebrahimian
- › Assistant to the director of the movie "Equity"
- › Assistant to the director of the film "Apollo-Javakheti".
- › Founder and Photographer of Gori Photographers Club

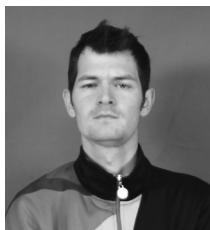
## SUGAR >

### DESCRIPTION OF THE FILM:

Agara, a small town in Georgia, Shida Kartli region, is well-known by sugar factory, which is main source of employment in this town and around the area. However now it stopped working and half of the people from this region is without job. Unemployed people made several big actions, but they didn't get good result, factory is stopped again. The government made a meeting with people and told them that everyone in Georgian parliament know about this problem and they are trying to solve it. But in the meantime in the region there is the new institution built – jail. Citizens got angry and confused about this.

From the factory workers I have chosen one woman, three boys, whose mother worked there and one man who is working in this factory for many years. I want to show their life without factory in dead town and their thoughts about jail. Is jail the real solution and just government's new promise?





## ANGEL ANGELOV

born 30.10.1989, in Kiev (Ukraine)

### EDUCATION:

› Kiev National Theatre, Film and Television University named after I. Karpenko-Kary, documentary direction (Ukraine)

### WORK EXPERIENCE:

› Experience in realisation: fiction, documentaries, social films, advertisements and music clips

### FILMOGRAPHY:

- › *Brutto – Kapital* › music video
- › *Gravity Force* › short film / prize for the best script for short film at IFF „10th Muse” in Kiev (Ukraine)
- › *Insiders* (season I, 10 episodes, documentary series)

## BAIKONUR INVASION ›

The idea of the film “Baikonur Invasion” comes from the project *Young Europe 2017*; project was developed in frame of *Young Europe Work in Progress 2018* (previous title: “Cosmodrome Baikonur”) and is taking part in *Young Europe Work in Progress 2019*.

### DESCRIPTION OF THE FILM:

The protagonist – researcher Dmitro Gromov and cameraman Angel Angelov set out on a dangerous journey: they have to cross 50 kilometres of the desert in order to infiltrate the Baikonur Cosmodrome, break into the locked hangars and witness the launch of a rocket. Their route lies through a hostile desert where the temperatures can reach 47 degrees Celsius. Dehydration, hunger, physical and mental exhaustion are not the only difficulties they face on the way to the Baikonur. The men risk prison time if they are caught by Russian soldiers since the spaceport falls under jurisdiction of the Russian Federation. In these extreme circumstances, the protagonist learns the true meaning of fear, the desire to give up. The thrill of search suddenly dims the risk of being captured by the authorities, his exploration of a restricted area turns into a path to self-discovery. Dmitro and Angel investigate the Buran and Burya Shuttles, the Energia M rocket – all stocked away in their hangars, and watch the launch of the Soyuz rocket from the launch-pad where Yuri Gagarin began mankind’s journey into space. Among the numerous heaps of metal, they study their own capabilities and learn how to find strength within themselves.





## ZHANNA MAKSYMENKO-DOVHYCH

born 08.08.1977 in Kiev (Ukraine)

### EDUCATION:

› Graduated from journalism at Kiev National University named after Taras Shevchenko

### WORK EXPERIENCE:

› She worked in Ukrainian TV channels as a producer, director and editor.

### FILMOGRAPHY:

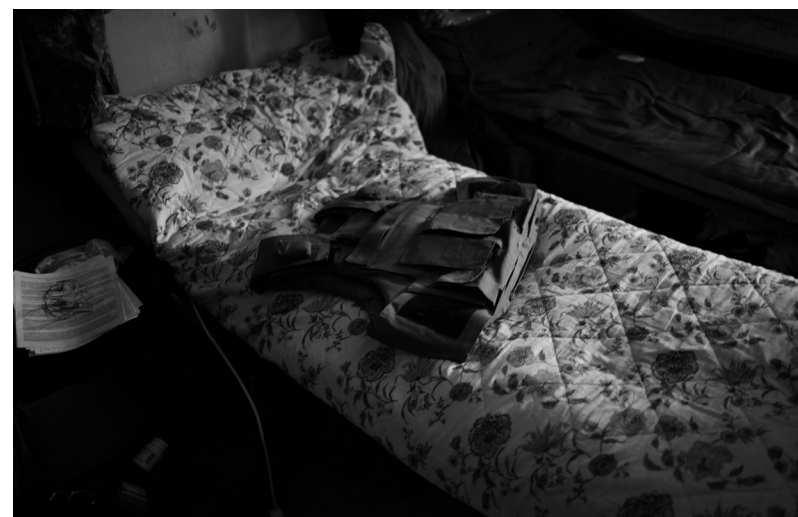
› 2018 / *Indestructible. Igor Branovitski* › 19', documentary, STB, scripts, redaction  
› 2014-2016 / *Jakub's Century* › feature - historical mini-series, channel "1+1", redaction, consultant  
› 2014 / *Under the Bridge* › documentary, 6', almanac "Ukraine\_voices", direction  
› 2013 / *House with Chimeras* › documentary, 16', almanac "Open Access", direction  
› 2012 / *One Day of Euro* › documentary, 51', channel "Ukraine", script  
› 2011 / *Pants* › feature, 7'50", almanac "Mudaky Arabesky", scripts, direction  
› 2009 / *Dazzle Dreams in Nepal* › music – documentary, script, direction, MTV Ukraine

## PEACE FOR NINA ›

The idea of the film "Peace for Nina" comes from the project *Young People about Ukraine 2016*; the project is taking part in *Young Europe Work in Progress 2019*.

### DESCRIPTION OF THE FILM:

Nina Branovytska is a retired pharmacist. Five years ago her life has changed dramatically. Her son had volunteered to serve in the Ukrainian Army. Igor Branovytsky was defending Donetsk airport. This was the place of the fierce battle between separatist troops backed by the Russian army. Staying with the badly injured fellow fighters till the very end, he was later captured by the enemy troops. He was severely tortured while in captivity and shot dead. After two and a half months of desperate search and endless negotiations with the enemy side, Nina has managed to get her son's body and bury him. Since then, she has been conducting her own investigation into the circumstances of her son's death. This became her *raison d'être*. The objective of this film is to follow Nina's search and understand the never ending grief of a mother, a small person in a context of the war, who lost her loved ones. This is the story of overcoming fear and pain, the story when even a small step towards finding the truth becomes a big victory. Will Nina ever find the people who murdered her son and will it ever make her feel vindicated and come to peace with herself and the world around her?





## YEGOR TROYANOVSKY

*born* 1989 born in Moscow

### WORK EXPERIENCE:

› Director and editor on Ukrainian TV in Kyiv (Ukraine)

### FILMOGRAPHY:

› 2015 / *Aerodrome* › participant of the National Panorama at the 2016 Berlinale

› 2015 / *Rear* › participant of the 6th Odesa International Film Festival

## DEAMON ›

### DESCRIPTION OF THE FILM:

The film investigates kidnapping and alleged murder of a young Ukrainian soldier in the Donbas region in 2014. His father, an elderly fisherman from the south of Ukraine, follows the trail of his capturers. Traveling from the calm Azov coastline to industrial conglomerates, from the furious mining region to the sleepless capital, the father tries to find the witnesses of his young soldier's last hours and minutes... as well as those who could see him dead. When the testimonies are inconsistent, when the lawyers don't show up in courts, when it's one down, one – up, all what is left for the father is to take the law into his own hands.







## POLINA MOSHENSKA

### EDUCATION:

› National University of KyivMohyla Academy with MA in Culture Studies

### WORK EXPERIENCE:

› 1st Assistant Director on the documentary *Life Span of the Object in Frame* by Oleksandr Balahura

### FILMOGRAPHY:

› 2019 / *Giorgos and Polya*

› 2016 / *Tsvetayeva and Mayakovsky (Streets)* › main prize at the 86 Festival of Film and Urbanism in Slavutych, (Ukraine)

› 2014 / *Bridge*

## GREEK WIFE ›

### DESCRIPTION OF THE FILM:

This is the personal story of Polina Moshenska, the director of the film. She moved from Kyiv, Ukraine to Thessaloniki, Greece to reunite with her beloved. She details the story about the effort it takes to cover a great distance and the obstacles encountered along the way, about the relationship with her Greek husband and her still pulsing connection to Ukraine. The film has the charm of non-powdered faces, uneven walks, family scenes, inner struggles, the search to find necessary words, and dreams set against an unpolished reality.

Trailer: <https://vimeo.com/296269351> | *greekwife2018*





## ALEXANDER SVISHCHENKOV

born 06.01.1983 in Minsk (Belarus)

### EDUCATION:

- › 2012-2017 / Belarusian State Academy of Arts, major: Documentary Film-making
- › 2010-2011 / Minsk Filmschool Studio of Andrei Polupanov, major: Film-making
- › 2000-2006 / Belarusian State University of Informatics and Radioelectronics, major: Telecommunications

### FILMOGRAPHY:

- › 2019 / *Son For A Father* › Kino-Dialog Social Film Workshop Project
- › 2013 / *In Memory of Ivan Catiere* › BSAA Diploma Film
- › 2013 / *Mensch. Theatrical Document* › Grand Prix of X. edition of Teatralny Koufar International Theatre Festival
- › 2012 / *Kamil Mardanakulov. Parkour Portrait*
- › 2011 / *Minsk from Dawn till Dusk*

## MEIN DEUTSCHLAND ›

### DESCRIPTION OF THE FILM:

Andrei Schimansky, a divorced Russian-German retiree living in Minsk, Belarus, has an identity crisis. As a child he was bullied as “Nazi”. His father Erich was an ethnic German exiled to Siberia as a Public Enemy. He never explained why. Only after he died in 1995, Andrei searched the WWII archives and discovered that his father had fought not for the Red Army, but for Nazi Germany, and that he also had a wife and a daughter in Nazi Germany, too. His father’s secret suddenly made Andrei eligible for German citizenship with no knowledge of German. Now he is even more proud of his nationality. However, Andrei refuses to go to Germany, because he is not recognized by Germans, who class him as “Russian”, a “second-class” citizen. After unsuccessful attempts to find support from his family, Andrei meets Irina, a beautiful woman of his age. They have a romantic relationship, but Irina starts doubting Andrei’s exaggerated role of nationality, too. Will he jeopardize his last chance to resolve his “national identity disorder”?

Trailer: <https://vimeo.com/192088143>





## KASIA RASTOCKAJA

*born 17.07.1982 (Belarus)*

### EDUCATION:

› 2004 / Journalism from Belarusian State University, speciality – literary editing

### WORK EXPERIENCE:

- › Senior editor in a producing company “Media professional union”, which is engaged in the production of television films (mainly TV series)
- › Journalist on "Capital TV" (Minsk)
- › Freelance writer in the magazine "Around the World in Belarus" and "Planet" – articles mainly on historical themes
- › Radio station "Radio-Minsk" (correspondent, presenter of others)

### FILMOGRAPHY:

- › 2019 / *Yelnya*
- › 2019 / *Yellow flowers*
- › 2018 / *The Boy from Pagos*
- › 2018 / *The Church on a Cross* › first place among historical documentaries at the XXXI Międzynarodowy Katolicki Festiwal Filmów i Multimedialnych "KSF Niepokalana 2019" in Warsaw
- › 2018 / *Translator* › diploma “For the relevance of the topic” at the festival "Pokrov" in Kiev
- › 2017 / *The Man from the Gulag*
- › 2017 / *100 years for work*
- › 2016 / *1812. The war which was other*

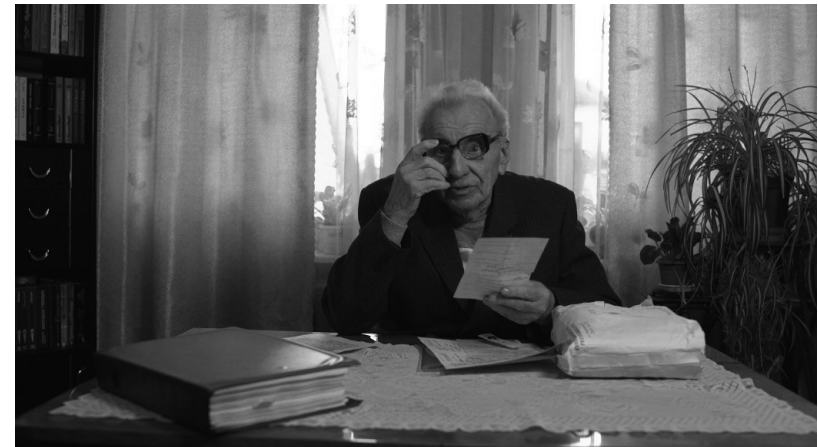
## SEARCHING FOR DANIEL IVANOV ›

### DESCRIPTION OF THE FILM:

As we remember of Soviet repressions, usually we talk about innocent victims. But who were those people, the Soviet government was so afraid of and was ready to destroy hundreds and thousands of the innocent just to catch one "guilty"?

The movie “Searching for Daniel Ivanov” is focused on the real enemies of the Soviet government. About those who resisted, but lost. Gennady Manko, Daniil Ivanov’s grandson, is looking for traces of his grandfather, who took part in the anti-Soviet resistance in 1918-1939. He raised peasant riots and was serving the troops of General Bulak-Bulakhovich. In 1939 Daniil Ivanov was arrested by the KGB agents and still, his destiny remains unknown – whether he was shot dead, or he managed to escape abroad? Gennady hopes to find the truth, with the assistance of his father - who, after his father's arrest, also took part in the anti-Bolshevik resistance and in 1945 was convicted for 25 years of Soviet camps in GULAG. Will they find the truth? Meanwhile, the case of Daniil Ivanov is still classified.

Trailer: <https://vimeo.com/377526740>





## HELENA JASINSKAJA

born 1991

### EDUCATION:

- › 2011 – 2016 / Belarusian State Akademy of Arts, specialty – Directing film and television
- › 2009 – 2011 / Minsk film school-studio, speciality – Filmmaker
- › 2008 – 2011 / Graduate of the Minsk State Art College, specialty – Graphic Design

### WORK EXPERIENCE:

- › Belarussian TV – channels: STV, BT
- › Teacher of additional education (classes "Basics of editing" 2011-2018)
- › Participant and finalist of belarusian and international short film festivals: "Bulbamovie", "Cinema Perpetuum Mobile", "Corn Short Film Festival", "Unfiltered Cinema", "Light of the World" (Russia), "WINDOW" (Russia) etc.

### FILMOGRAPHY:

- › 2018 / *Not a groom*
- › 2017 / *Adam's apple*

## TACHELES >

### DESCRIPTION OF THE FILM:

"Tacheles", located in the center of Berlin, is the most famous Berlin squat and art center.

From 2008 until 2012, Tacheles is fighting for its existence with a Nordbank that wants to take away this territory and build another shopping mall there. The question arises: what will be the material or spiritual victory?

In the center of events were the representatives of the Belarusian contemporary art – Zmitser Yurkevich and Ales Rodin, who were confronted with lawyers and guards of the bank. The studio with the paintings of Ales Rodin was captured and bank security guard even cut several works...

At the end of 2012, there was a court between artists and a bank...

Trailer: <https://vimeo.com/377793316>





## ANDRIY VERBYTSKIY

### EDUCATION:

› The Kyiv National Theatre, Cinema and Television University named after I. K. Karpenko-Kary. "Television and Film Director" specialty

### WORK EXPERIENCE:

- › 2011 – 2018 / broadcasting Company "Inter"
- › 2008 – 2011 / State teleradiokompaniya "World service of "UTR"
- › 1996 – 2006 / Telekompaniya "Alternative"
- › Telekompaniya ICTV, assistant of producer

### FILMOGRAPHY (cameraman):

- › 2005 / *Ukraine is scientific*
- › 2004 / *A shield of the state*
- › 1999 / *White spots of 1917*
- › 1996 / *Fire, water and copper pipes*
- › 1995 / *Island is a heart*

## TRACK ›

### DESCRIPTION OF THE FILM:

"Track" is a film offering a unique possibility to see the mode of life of the twenty-first century Poleshuks\* in the middle of picturesque bogs of North Polissia. For the vast majority of locals the European longest still in operation 106 kilometers narrow-gauge railway is most likely the only mode of transport. It lost their commercial value long time ago and incurring losses however no alternative reliable modes of transportation within Polissian forests established. A well-paced life of Poleshuks is being speed up by the locomotive whistle same as disturbed bog surface is stretched out towards a train. The railway has become part of traditional life. Pentecostals get baptized near the longest wooden railway bridge in Europe. Healers live beside the track. Wounds left by amber hunters are being soon cured by the power of nature. Railway here is a starting point for everyday activities such as going shopping, meeting family and friends or visiting a bank or hospital.

\*the name given to the people who populate the swamps of Polissia





## SIMON MOZGOVYI

*born 31.07.1992 in Kharkiv (Ukraine)*

### EDUCATION:

› 2012-2013 / “Inter” TV Channel School, dramaturgy (*Ukraine*)  
› 2009-2013 / Kharkiv State Academy of Culture, Faculty of Cinema and Television Arts

### FILMOGRAPHY:

› 2018 / *The Winter Garden's Tale* › documentary › Jihlava IDFF, DOK Leipzig, DOCUDAYS UA HRIDFF – Best Ukrainian Film Award, Full Frame DFF, MakeDox CDF, Eastern Neighbours IFF, Dumbo FF (2019-2020) – Best Documentary Feature of September

## SALT FROM BONNEVILLE ›

### DESCRIPTION OF THE FILM:

The story of this adventure drama is about Nazar and Max – two guys from Ukraine and an old soviet bike – and the ambitious goal they set themselves to beat the world speed record at Bonneville Salt Flats in Utah, USA. This dry salt desert is the meeting point for hundreds of people from all over the world, who spend millions of dollars on their quest to become the next speed racing champion. Nazar and Max spend all their time assembling their bike in a small garage on the outskirts of Kyiv, travelling hundreds of miles and overcoming countless obstacles to make their dreams come true. And then, on the other side of the world, they both come to realize why there are there. This film is not just about a speed record. This is a film about what is behind the record. About what lies behind any important choices that are made throughout life.

**Trailer:** <https://vimeo.com/243476728>





JACEK BŁAWUT /

A teacher at Wajda School and Film School in Lodz. He has made documentaries for over 30 years. He has realised about 30 films, the most prominent are:

- 2012 / *Man at War*
- 2008 / *Before the Twilight*
- 2007 / *Warrior*
- 2005 / *A Rat with the Crown*
- 2004 / *Born Dead*
- 1990 / *The Abnormal*

He received over 60 international film festival prizes, among them: Grand Prix Toronto; Silver Lions Gdynia; Golden and Silver Hobby-Horse Cracow; Special Prize Mannheim; Special Prize San Sebastian; White Cobra Lodz; Grand Prix Kanton, Von Sternberg Prize in Mannheim, Grand Prix Tampere



MIROŚLAW DEMBIŃSKI /

A teacher at Film School in Lodz. He has made documentaries for over 20 years. He has realised about 30 films, the most prominent are:

- 2012 / *Kotan's Children*
- 2007 / *Music Partisans*
- 2006 / *A Lesson of Belarusian*
- 2004 / *Losers and Winners*
- 1999 / *Icarus*
- 1989 / *Orange Alternative*

He received over 80 international film festival prizes, among them: Special Prize Amsterdam; Special Prize Oberhausen; Special Prize Leipzig; Prix Europa Berlin; Bronze Hobby-Horse Cracow; Golden Gate San Francisco; White Cobra Lodz



JACEK PIOTR BŁAWUT /

Graduated from Academy of Fine Arts in Wrocław and from Wajda School, post graduate student in Film School in Łódź. He is a director and cameraman of documentaries and co-author of scripts of feature films, the most prominent are:

- 2017 / *The Day of Chocolate*
- 2016 / *How to Destroy the Time Machines*
- 2013 / *The Cub*
- 2012 / *Loneliness of Sound*
- 2012 / *I, Deaf*
- 2011 / *The Lake*
- 2005 / *Eres from Altai*

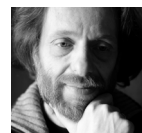
He received several film festival prizes, among them: Krzysztof Kieslowski Prize in ScripTeast Programme for the best script to feature film at Film Festival in Cannes, Silver Hobby-Horse Cracow, Special Prize Camerimage.



MIROŚŁAWA DEMBIŃSKA /

Graduated from Łódź Film School and Leeds Metropolitan University - Northern School of Film and Television. For over 25 years she works as a production manager and assistant of production manager during the realization all kind of films (features, documentaries, commercials). She worked on over 40 realisations, the most prominent are:

- 2012 / *Kotan's Children*
- 2006 / *A Lesson of Belarusian*
- 2005-2009 / *M jak Miłość (L like Love)*
- 2004 / *Losers and Winners*
- 2002 / *The Lost*
- 1999 / *Icarus*
- 1995 / *Models Required*



GENNADY KOFMAN /

A teacher at Kharkiv National University. He has made documentaries for over 20 years. He has realised over 20 and produced over 30 films, the most prominent are:

- 2015 / *The Dybbuk. A Tale of Wandering Souls*
- 2014 / *The Living Fire*
- 2014 / *Vagrish and the Black Square*
- 2014 / *Rainbow over the Karakum Desert*
- 2012 / *Beyond the Euro*

Those films were awarded several times, among them: Special Prize at Hot Docs, Special Mention Odessa, Prize for the best documentary Olympia, presentation at film festival in Karlovy Vary, Silver Hobby-Horse Cracow, FIPRESCI Prize Odessa.



OTAR LITANISHVILI /

A teacher at Film School in Tbilisi and dean of the Film and TV faculty. He has made documentaries, features and tv programmes for over 35 years. He has realised about 30 films, the most prominent are:

- 2012 / *Mystery of Golden Fleece*
- 2006 / *It Is Truly Blessed to Meet You*
- 2004 / *Dangerous Age*
- 2002 / *The Benevolent Performance*
- 2000 / *Impossible for Man, Possible for God*
- 1984 / *Homo Sapiens in Vacuum*
- 1981 / *Dribbling*

He received several awards at international film festivals.



## PARTNERS OF THE PROJECT >

Проект профінансовано Міністерством культури і національної спадщини Польщі в рамках Багаторічної програми NIEPODLEGŁA на 2017-2022 рр., в рамках дотайної програми Інституту Адама Міцкевича "Культурні помости"

Падтрымана Міністэрствам культуры і нацыянальнай спадчыны Рэспубліка Польшча у рамках праграмы «Незалежная» на 2017-2022 гг. і у рамках праграмы Інстытута Адама Міцкевіча «Культурныя Масты»



### UKRAINE

> Centre for Modern Information Techniques and Visual Arts in Kiev  
([www.cmitva.org.ua/new/en](http://www.cmitva.org.ua/new/en))

> International Human Rights Documentary Film Festival Docudays UA (Kiev)  
(<http://docudays.ua>)

> MaGiKa Film (Kiev)  
(<http://www.magikafilm.com.ua>)

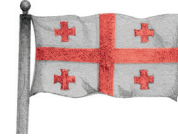
> International Documentary Film Workshop  
(<http://www.idw.in.ua/idw/uk/home>)



### BELARUS

> Minsk Film School (Minsk)  
(<http://filmschool.by>)

> International Film Festival „Listapad” (Minsk)  
(<http://listapad.com/en>)



### GEORGIA

> Shota Rustaveli Theatre and Film Georgian State University (Tbilisi)  
([http://www.tafu.edu.ge/wm.php?page=home\\_en](http://www.tafu.edu.ge/wm.php?page=home_en))

> Georgian National Film Centre (Tbilisi)  
(<http://www.gnfc.ge/?lang=eng>)



### POLAND

> Adam Mickiewicz Institute  
([www.iam.pl](http://www.iam.pl)), ([www.culture.pl](http://www.culture.pl))

> Polish Institute in Kiev and Minsk  
([www.instpol.by](http://www.instpol.by)), ([www.polinst.kyiv.ua/eng](http://www.polinst.kyiv.ua/eng))

> Polish Embassy in Tbilisi  
(<https://tbilisi.msz.gov.pl/en>)

> Polish Television ([www.tvp.pl](http://www.tvp.pl))

> Belsat (<http://belsat.eu/en>)

> Film School in Lodz  
([www.filmschool.lodz.pl/en](http://www.filmschool.lodz.pl/en))

> Wajda School in Warsaw  
(<http://wajdaschool.pl>)

> Film Studio Everest in Lodz  
([www.studioeverest.pl](http://www.studioeverest.pl))

დაფინანსებულია კულტურის და ეროვნული მემკვიდრეობის დაცვის სამინისტროს მიერ, ადამ მიცკევიჩის ინსტიტუტის სუბსიდირებით როგორც ნაწილი &quot;სახელოვნებო ხიდები&quot;; პროგრამა ინდეფენდენტ 2017-2022 ფარგლებში. პროგრამა RITA - რეგიონი გარდამავალ პერიოდში პროექტი თანადაფინანსებულია პოლონურ-ამერიკული თავისუფლების ფონდის მიერ, RITA - რეგიონი გარდამავალ პერიოდში პროგრამის ფარგლებში, რომელსაც ახორციელებს ფონდი განათლება დემოკრატიისათვის.

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