

*YOUNG
EUROPE*



2021

YOUNG EUROPE 2021  WORK IN PROGRESS

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We are a group of experienced documentarians and, for several years now, we have been supporting young filmmakers from Poland and from abroad who are at the beginning of their careers. Since 2011, we have been doing this as part of the film and educational initiatives: *World from Dawn till Dusk*, *Young People About Themselves*, *Young People About Ukraine*, *My World in the Times of Plague*. In 2017, based on this experience, we created a comprehensive program named *Young Europe* which supports the production of original documentary films. We try to help young creators at the development stage of their projects, screenplay writing, trailer editing, etc. At the same time, we realize how difficult it is to go from an idea to its implementation. That is why we help find funds for production, advise during shooting and editing, support the distribution of finished films and promote them at festivals.

For young filmmakers from Ukraine, Belarus and Georgia, we have created a system of workshops where they can work under the supervision of prominent Polish documentarians and experts in various fields of filmmaking. Between the workshops, students carry out individual tasks set by the tutors. The whole process follows the rules of documentary production: from the script and trailer, through shooting, editing, to the finished film. Our endeavors are taken in relation to artistic, creative, as well as organizational and production issues. And their main advantage is not in discussing theoretical problems, but in practical work – making a film.



UNIQUENESS

In Europe, there are many different workshops for film professionals who represent various fields. Pitching forums enabling the presentation of documentary projects are also popular. However, most programs offer only few days of training and then the projects are left on their own. The uniqueness of the *Young Europe* program lies in its long-term care, from the very beginning of the idea, through the production of the film, and further during festival, cinema, television and internet distribution. It is also a unique opportunity to establish contacts between creators from different countries.

CULTURAL BRIDGES

We are active in Ukraine, Belarus, Georgia and other countries which, similar to Poland, fought for their independence during the Interwar period, only to find themselves under the Soviet influence after World War II. And then, after the collapse of the USSR, had to rebuild their independence and democracy step by step. Our project is an attempt to refer to this common heritage. Histories of our nations share some painful moments that we need to look at from different points of view, so that they do not become an obstacle to what is most important to us: building our common future. We implement this vision in the field of documentary film as part of the *Young Europe* program, which is part of the *Adam Mickiewicz Institute's* project *Cultural bridges*, implemented as part of the long-standing program *Niepodległa*.

POLISH DOCUMENTARY SCHOOL

We have our roots in the Polish tradition of documentary film, which is a completely unique cultural phenomenon. We try to pass on to young filmmakers our way of observing reality: holistic in describing phenomena and sensitive in approaching the characters. The program is under the artistic supervision of outstanding Polish documentary filmmakers, directors, cinematographers, editors, film theorists: Marcel Łoziński, Jacek Bławut, Jacek Petrycki, Mirosław Dembiński, Maria Zmarz-Koczanowicz, Paweł Łoziński, Maciej Drygas, Wojciech Staroń, Milenia Fiedler, Rafał Listopad, Maciej Cuske, Marcin Sauter, Andrzej Sapija, Vita Želakeviciute, Andrzej Musiał, Mateusz Werner.

EXPERIENCE

Each of our tutors has extensive individual experience in the field of documentary film, both as an artist and educator. The first joint project was titled *World from Dawn till Dusk* and it was a comprehensive film and educational project aimed at young filmmakers. We carried it out in 15 cities around the world: Moscow, Minsk, Kiev, Beijing, Tokyo, Chisinau, Tbilisi, Yerevan, Bydgoszcz, Istanbul, Baku, Calcutta, Havana, Wrocław and Jerusalem. In each of these cities, there were screenings of the "Polish documentary school" and workshops for young filmmakers which resulted in an hour-long documentary portraying those cities in an original way. More than 600 students participated in all workshops directly: directors, cinematographers, production managers, sound engineers and editors.



RESULTS

The goal of the next projects that were focused on film and education was to help young filmmakers in the production of their original documentary films. Several hundred film ideas were presented as part of *Young People About Themselves* 2014, *Young People About Ukraine* 2016, *My World in the Times of Plague* 2020 and *Young Europe* 2017-2021. Each of them was analyzed in detail, several of them were successfully realized as international co-productions (Poland, Ukraine, Georgia, France, the Netherlands) with the participation of TVP (Polish Public Television), Belsat (Polish free-to-air satellite television aimed at Belarus), Polish Film Institute, Ukrainian Film Institute and Georgian Film Fund. Such films as *Alisa in Warland*, *When Will This Wind Stop*, *Piano*, *Home Games*, *The Elves' Tower*, *The Projectionist* and *The Last Knights* triumphed at the most important documentary festivals and were shown on many television stations.

DOCEDU FOUNDATION

The *Young Europe* project is organized by DocEdu Foundation. Its founder is Mirosław Dembiński, a director, producer and professor at the Łódź Film School. Since 2011, he has been carrying out film and educational projects with a group of well-known Polish documentary filmmakers, lecturers at film schools in Łódź, Warsaw and Gdynia: *World from Dawn till Dusk* 2011-16 (15 editions), *Young People About Themselves* 2014, *Young People About Ukraine* 2016, *My World in the Times of Plague* 2020 and *Young Europe* 2017-2021. Ukrainian, Belarusian and Georgian film schools, film institutions and documentary festivals are partners of these projects.



Searching for Daniil Ivanow

PLOT:

The film spans over 100 years and dates back to 1917. It is the story of the Manko-Ivanov family – grandfather, father, son and grandson. Their lives were ruined by the Soviets and Bolsheviks.

Grandfather (Daniil) was arrested for participating in the anti-Bolshevik peasant war in 1939 and disappeared without a trace. Father (Longin) was in Gulag and miraculously escaped execution. Son (Gennady) fought in Afghanistan and only the grandson (Anton) lives the ordinary life of modern youth: writes music and hangs out with friends. However, family riddles haunt him, too.

The Manko-Ivanovs finally decide to find an answer to the question of what happened to Daniil after the arrest. Was he executed? Imprisoned? Or maybe he managed to escape? They follow in Daniil's footsteps day by day, but will they be able to find out the truth?



KASIA RASTOCKAJA

Born on 17 July 1982 in Belarus.

EDUCATION:

- › journalism at the *Belarusian State University*, specialization – literary editing | 2004
- › internship at the *Leon Schiller Polish National Film, Television and Theater School in Łódź* | 2020

EXPERIENCE:

- › Editor at the *Media Professional Union* production company
- › Journalist in *Capital TV* (Minsk)
- › Correspondent and presenter of *Radio-Minsk*

FILMOGRAPHY:

- › **Serzhuk Dolgushev: Where we are? Dze we?** | 2020
- › **My Greek Brother** | 2020
- › **Present** | 2019
- › **Yellow flowers** | 2019
- › **The Boy from Pagos** | 2018
- › **The Church on a Cross**, award at the 31st International Catholic Film and Multimedia Festival „KSF Niepokalana 2019” in Warsaw | 2018
- › **Translator**, diploma „For the relevance of the subject” at Pokrov Festival in Kiev | 2018



The Last Summer

PLOT:

The film tells the story of teenage skaters from Minsk who are enjoying the summer of 2020, probably the most difficult summer in the history of Belarus. They will never forget that summer: they fall in love, argue, reconcile, disappoint, laugh, go to clubs, prepare for exams, sing songs, but most of all they skateboard. They feel free in a country where the word “freedom” and its very notion are highly abstract. These young people personify the “tomorrow” of Belarus.



IHAR CZYSHCHENIA

Born in 1988 in Belarus.

EDUCATION:

› *Belarusian State Academy of Arts*, specialization
“Documentary film and television directing”

EXPERIENCE:

› director at the Documentary Film Studio „Letopis”
at the State Film Studio „Belarusfilm” | since 2011

FILMOGRAPHY:

- › **Sites of Memory. Iwie** | 2019
- › **Generation Play** | 2018
- › **First to print** | 2017
- › **Happiness Counter** | 2016
- › **Nesvizh Castle** | 2015
- › **Breathe of swamps** | 2014
- › **Lost Song** | 2014
- › **Andrey Takindang. I will pause in the middle**,
Audience Award at Cinema Perpetuum Mobile
Film Festival | 2013
- › **Time. Cinema. Live** | 2012
- › **At arena today and always** | 2012
- › **Synagogue** | 2011



Children of Change

PLOT:

A group of friends completely indifferent to politics is forced to grow up rapidly in connection with the events in Belarus after the election. Before, all they cared for was having fun: tying a sled to a car and going for a ride or having a nice drink while meeting at someone else's dacha. Now they drop everything they do and go on protest marches. They do it in their own way, creatively and with joy. Each of them is charming and unique. However, the situation changes rapidly. The militia appears, the carnival turns into a hunt in the mists of tear gas. One of them is arrested. Young people are confronted with the harsh reality and lawlessness.



HELENA VERAS

Director of documentary and fictional films, film editor, camera operator, photographer from Minsk. Graduate of *Belarusian State Academy of Arts*, specialization "Film and television directing". Participant of Belarusian and international short film festivals.



Free Voices

PLOT:

Free Voices is a project about a Belarusian partisan choir that appears unexpectedly in various public places and performs songs of resistance with their faces covered. This encourages and inspires Belarusians to continue their struggle for freedom. The authorities began a real hunt for choir members and have already subjected many of them to repression. As we follow the choir during breathtaking performances and listen to authentic songs, we observe the courageous and creative history of Belarusian protest.



DOCWAVE

This is a collaboration of documentary filmmakers who joined forces in 2020 to fix the important transformation Belarus underwent after the presidential election. We have to hide our faces and names to avoid arrest as all shooting activities are strictly controlled.



Bye, Bye Belarus

PLOT:

On the outskirts of Minsk, surrounded by young pines, Anna and Alexander found a wonderful place where they want to build their family nest. They build their house there. The presidential election in Belarus and the events that followed radically changed the plans of the young family. Alexander tries to join the largest peaceful protests in the history of Belarus, for a better future for himself and his country. However, the protest are brutally suppressed. After losing her sense of security, Anna persuades Alexander to leave his new home for some time and move from Belarus to neighboring Poland.

New difficulties await them in Poland and they have to start everything from a scratch again. What will be the next step for Anna and Alexander? Will they stay in Poland or will they return to Belarus, which is sinking more and more into a political crisis?



ALIAKSANDR MATAFONAU

Born: 27 October 1977, Borisov, Belarus.

EDUCATION:

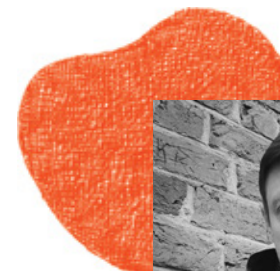
- › initiative *Solidarity with Belarus*, training program of the Polish National Film, Television and Theater School | 2020-2021
- › *Documentary Filmmaking Course DOK PRO - Wajda School* | 2019-2020
- › directing and television courses in Saint Petersburg, Saint Petersburg State Film and Television University | 2002
- › *Belarusian College*, journalism | 2001-2002
- › *Belarusian State University of Culture and Arts*, major - dramaturgy | 1999

EXPERIENCE:

- › camera operator (live), director (Minsk, Belarus) *Radio Free Europe* (Radio Svaboda) | 2011-2020
- › screenwriter, director (Minsk, Belarus) *Belarusian Public Television* (Six original projects, over 200 programs and films on various topics) | 1999-2011

FILMOGRAPHY:

- › **Red Mountain** | 2019
- › **Ordinary Suicide** | 2018
- › **Journey with Dmitri Bartosik** | 2017-2019
- › **Diagnosis: Bismarck** | 2012



To Belarus with Love

PLOT:

It is a film essay in which the main character opens to viewers a Pandora's box of her own feelings related to the events in Belarus in 2020. The country is torn apart by protests. How do these events change people? Being away from homeland is no excuse for not being involved. It causes frustration, rage, pain and shame, but also gives hope. Thoughts are reflected in action. How will the heroine handle everything that happens in her native country while she is in Great Britain? How will she deal with her guilt and will she decide to return to the country while many Belarusians are being forced to leave it?



VERANIKA BANDAROVICH

EDUCATION:

- › master in Film Directing from the University of Edinburgh (eca) | 2020
- › BA in Film and Television Directing from the Belarusian Academy of Arts | 2012

FILMOGRAPHY:

- › **May Bee**, International Film Festival on Social Changes St. Andrew Film Festival Short Long World Festival – Argentina | 2020
- › **People are needed**, San Jose International Film Awards, MFF Northern Lights: Nordic-Baltic Film Festival in Belarus, Documentary Films Festival of the CIS Countries „Eurasia. DOC”, XXV International Festival of Cinema and Television „Radonezh” | 2019
- › **Gypsy Destiny. Be yourself**, part of the Countdown project, Festival of one project Countdown | 2012
- › **Neither silver nor gold**, VIII Republican Festival of Belarusian Films in Brest | 2012



PLOT:

A documentary film that presents, through prison correspondence, a portrait of Belarusians who found themselves behind bars as a result of political repression. After the incredible, peaceful protest of Belarusian citizens in 2020 over rigged presidential election, demanding that Lukashenko leaves, massive repression and violence by the authorities began in the country. Currently, the protests have practically been crushed. There are dead and wounded, hundreds of people have been sent to prison with lengthy sentences. The only thing that connects political prisoners with the outside world today are letters. When there is a forced silence and people are afraid to speak out about politics, thousands of letters can tell us about their pain, despair, love and hope.



ANDREI KUTSILA

Author of more than ten documentary films. In 2007, he graduated in journalism from the *Belarusian State University*, and two years later he graduated from the *Belarusian Academy of Fine Arts*. He works as a freelancer and works with television.

FILMOGRAPHY:

- > **When Flowers Are Not Silent**, the best documentary film at the Warsaw Film Festival | 2021
- > **I Need the Handshake**, Distinction (FICC) at the Krakow Film Festival *PerSo Short Jail Award* at *PerSo – Perugia Social Film Festival Grand Prix* at the International Short Film Festival in Kraljevo, Grand Prix at the Golden Beggar International Festival of Local Television in Košice, Nowe Oko Award at the *Przeźrocza Film Festival* | 2020
- > **Striptease and War**, Film Critics Award, FIPRESCI Award at the *goEast Festival – Festival of Central and Eastern European Film Special Jury Prize* at the *Litapad International Film Festival* in Minsk | 2019
- > **Summa**, IDFA Award for the best mid-length documentary at the *International Documentary Film Festival* in Amsterdam, *SILVER LAJKONIK* at the *Krakow Film Festival*, *THE GRAND PRIZE* at the *XXXIII International Film Festival* in Pärnu | 2018



Where is the Dog Buried?

PLOT:

On the outskirts of the city, in an abandoned industrial zone, you can hear dogs barking behind the fences. Starving, dirty animals wander around the abandoned buildings of a ruined thermal power plant. They sneak among rubbish covered with sparse plants. The scenery resembles that from catastrophic science fiction movies. The last righteous try to preserve the crumbs of humanity by saving animals abused by other people, feeding them, dressing their wounds, hugging them. We also see an actual fire pit from which they dig up charred bones. This is a shelter set on fire by humans where several hundred dogs were burned alive.



ANDRIJ LITVINIENKO

Born in 1985

EDUCATION:

- > directing at Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University | 2012
- > documentary studies at the Wajda School | 2013
- > Gaude Polonia scholarship | 2013

FILMOGRAPHY:

- > **Askania Reserve** | 2018
- > **Vattenti** | 2017
- > **Science will win** | 2017
- > **Internally displaced persons – up all in all** | 2016
- > **Military Boots** | 2014
- > **Novica – above the sky** | 2013
- > **Beyond Euro**, a film about European football championships | 2012
- > **Around the circle** | 2012
- > **Sign of invisible** | 2011



Books vs Asphalt

PLOT:

Valentine, Georgia, Nadia, Arystarkh and Oleksandr have been selling books at the used book market in Kiev for decades. Each of them has their own specialization: mathematics, philosophy, fashion, world literature and engineering. They spend their days saving old books, haggling for a better price and amusing regular and new customers with jokes and stories. One day, they find out that the land where they sell second-hand books has been sold. In a year the old market will be closed and a new shopping center will be built. It is a symbolic moment showing the transition from one civilization to another, the twilight of the Gutenberg era and the beginning of the Internet age.



TETIANA HANZHA

- › Graduate of literary studies at the Kiev-Mohyla Academy
- › Translator for Urban Studies and Mistosite journals
- › She is interested in urban planning
- › **Books vs Asphalt** is her debut feature-length documentary



Veterans. War and Lemonade

PLOT:

76 years have passed since the Second World War. There are fewer and fewer witnesses of war who are still alive. The film tells how the war changed the everyday life of ordinary people and how it affected each of them. The protagonists of the film are Georgian soldiers who served the Soviet Union, aged 97-98. Today they recall their past and the war that must not be repeated. War, stories of people and a past that is already part of history.



ILIA PANTSULAIA

EDUCATION:

- › from Shota Rustaveli State University of Theatre and Cinema, student of the Department of Film and TV | 2021
- › hybrid *Warfare and Processes in the Information Environment* Centre for Strategic Communication – Georgia | 2021
- › basic training in cinematography, Georgia Television Academy (NGO) | 2019-2020

EXPERIENCE:

- › Centre for Strategic Communication – Georgia | 2020-2021
- › Civic Laboratory | 2021





The artistic supervisors of the *Young Europe* 2021 project are outstanding Polish, Ukrainian and Georgian documentary filmmakers.

JACEK BŁAWUT

Lecturer at the *Film School in Łódź* and *Wajda School*. He has been making documentaries for over 30 years. He has made about 30 films, the most important of which are:

- › **Man at War** | 2012
- › **Before Twilight** | 2008
- › **The Warrior** | 2007
- › **Rat in the Crown** | 2005
- › **Born Dead** | 2004
- › **The Abnormal** | 1990

He has received over 60 awards, including: *Toronto Grand Prix*; *The Silver Lions of Gdynia*; *Golden and Bronze Lajkonik Kraków*; *Mannheim Special Award*; *San Sebastian Special Award*; *The White Cobra Łódź*; *Grand Prix Canton*, *Mannheim von Sternberg*, *Grand Prix Tampere*.



MIROSŁAW DEMBIŃSKI

Lecturer at the *Film School in Łódź*. He has been making documentaries for over 20 years. He has made about 30 films, the most important of which are:

- › **Still Flying** | 2019
- › **Kotan's Children** | 2012
- › **Music Partisans** | 2007
- › **A Lesson of Belorussian** | 2006
- › **Winners and Losers** | 2004
- › **Icarus** | 1999
- › **The Orange Alternative** | 1989

He has received over 80 awards, including: *Amsterdam Special Award*; *Oberhausen Special Award*; *Leipzig Special Award*; *Prix Europa Berlin*; *The Bronze Lajkonik Kraków*; *Golden Gate San Francisco*; *White Cobra Łódź*





PAWEŁ ŁOZIŃSKI

Lecturer at the Gdynia and Łódź Film Schools. In 20 years, he made several films, the most important of which are:

- › **You Have No Idea How Much I Love You** | 2016
- › **Father and Son** | 2013
- › **Chemo** | 2009
- › **Between the Doors** | 2004
- › **The Sisters** | 1999
- › **A Just So Story** | 1999
- › **A Gutter** | 1996
- › **Birthplace** | 1992

He has received many awards at international film festivals, including: Prix Europa Berlin, Leipzig Special Prize, Grand Prix, Golden Lajkonik and Silver Lajkonik, Golden Dragon Kraków, Grand Prix "White Cobra" Łódź, Grand Prix Golden Dove Leipzig

LIDIA DUDA



Director of documentary films. Member of the Council of the Polish Film Institute since 2020. She has made about 20 documentary films, the most important of which are:

- › **Everything is Possible** | 2013
- › **Entangled** | 2012
- › **Sparkle** | 2010
- › **Brothers** | 2007
- › **Hercules** | 2004
- › **Our Hometown of Pietrasze** | 2002

She has received many awards at international film festivals, including: "Society Humanitarian Award" Chicago, International Human Rights Documentary Film Festival "One World" Prague, Grand Prix "Golden Lajkonik" Kraków, Kazimierza Karabasza Łódź

JACEK PIOTR BŁAWUT

Graduate of the Academy of Fine Arts in Wrocław, Wajda School, PhD student at the Film School in Łódź. He is a director and cinematographer of documentary films and co-author of feature film scripts, the most important of which are:

- › **The Day of Chocolate** | 2017
- › **How to Destroy Time Machines** | 2016
- › **Puppy** | 2013
- › **Loneliness of Sound** | 2012
- › **I, the Deaf One** | 2012
- › **Lake** | 2011
- › **Eres From Altai** | 2005

He has received many awards, including: the Krzysztof Kieślowski Script-Teast Award for the best script for a fictional film at the Cannes Film Festival, Silver Hobby-Horse in Krakow, Camerimage Special Award.



GENNADY KOFMAN

Lecturer at the Kharkiv State University. He has been making documentaries for over 20 years. He has made over 20 films and produced over 30, the most important of which are:

- › **Dybuk. A Tale of Wandering Souls** | 2015
- › **The Living Fire** | 2014
- › **Vagrish and the Black Square** | 2014
- › **Rainbow over the Karakums** | 2014
- › **Beyond Euro** | 2012

These films have received numerous awards, including: Special award at Hot Docs, Odessa Special Award, Olympia Award for Best Documentary, screening at the Karlovy Vary festival, Silver Lajkonik in Kraków, FIPRESCI Odessa award.



OTAR LITANISHVILI

Lecturer at the Tbilisi Film School and dean of the Film and Television Department. He has been making documentary, television and feature films for over 25 years. He has made around 30 films, the most important of which are:

- › **The secret of the golden fleece** | 2012
- › **It is a blessing to meet you** | 2006
- › **Dangerous age** | 2004
- › **A charitable performance** | 2002
- › **Impossible for man, possible for God** | 2000
- › **Homo Sapiens in a vacuum** | 1984
- › **Dribble** | 1981



MIROSŁAWA DEMBIŃSKA

She graduated from the Łódź Film School and Leeds Metropolitan University – Northern School of Film and Television. For 25 years she has been working as production manager and assistant production manager for various film productions (feature film and documentaries). She has collaborated on over 40 projects, the most important of which are:

- › **Kotan's Children** | 2012
- › **A Lesson of Belorussian** | 2006
- › **L for Love** | 2005-2009
- › **Winners and Losers** | 2004
- › **Lost** | 2002
- › **Icarus** | 1999
- › **Models Required** | 1995





MARCEL ŁOZIŃSKI



JACEK PETRYCKI



MARIA ZMARZ-KOCZANOWICZ



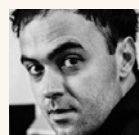
MACIEJ DRYGAS



WOJCIECH STAROŃ



MILENIA FIEDLER



RAFAŁ LISTOPAD



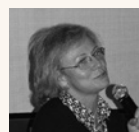
MACIEJ CUSKE



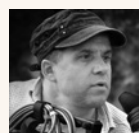
MARCIN SAUTER



ANDRZEJ SAPIJA



VITA ŽELAKEVICIUTE



ANDRZEJ MUSIAŁ



MATEUSZ WERNER

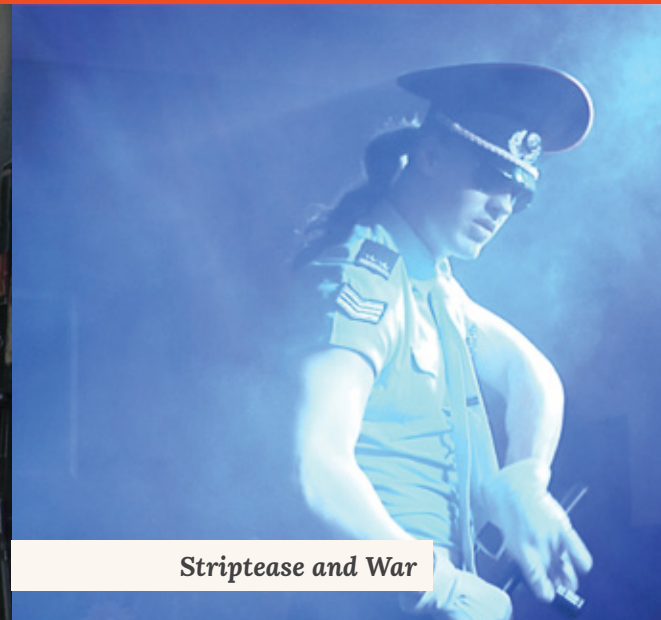




The Elves' Tower



Alisa in Warland



Striptease and War



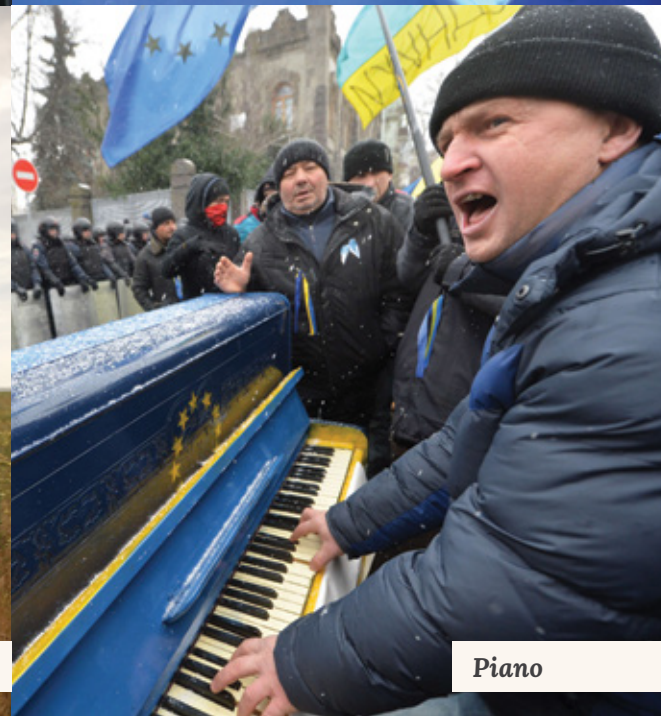
The Projectionist



The Last Knights



When will this Wind Stop



Piano



Home Games

Partners

› Centre of New Information Technologies and Visual Arts (Kiev),

› Docudays UA International Documentary Film Festival (Kiev)

› MaGiKa Film (Kiev)

› International Documentary Film Workshop

Проект профінансовано Міністерством культури і національної спадщини Польщі в рамках Багаторічної програми NIEPODLEGŁA на 2017-2022 рр., в рамках дотаційної програми Інституту Адама Міцкевича „Культурні помости”

› Minsk Film School (Minsk)

› International Film Festival “Listapad” (Minsk)

Падтрымана Міністэрствам культуры и нацыянальнай спадчыны Рэспубліка Польшча у рамках праграмы «Незалежная» на 2017-2022 гг. і у рамках праграмы Інстытута Адама Міцкевіча «Культурныя Масты»

› Shota Rustaveli Theatre and Film University (Tbilisi)

› Georgian National Film Center (Tbilisi)

დაფინანსებულია კულტურის და ეროვნული მემკვიდრეობის

დაცვის სამინისტროს მიერ, ადამ მიცკევიჩის ინსტიტუტის

სუბსიდირებით როგორც ნაწილი „სახელოვნებო ხიდები”

პროგრამა ინდეფენდენტ 2017-2022 ფარგლებში. პროგრამა RITA –

რეგიონი გარდამავალ პერიოდში პროექტი თანადაფინანსებულია

პოლონურ-ამერიკული თავისუფლების ფონდის მიერ, RITA

– რეგიონი გარდამავალ პერიოდში პროგრამის ფარგლებში,

რომელსაც ახორციელებს ფონდი განათლება დემოკრატიისათვის.

› Adam Mickiewicz Institute

› Polish Institute in Kiev and Minsk

› Polish embassy in Tbilisi

› Polish Television

› Belsat

› Film School in Łódź

› Wajda School in Warsaw

› History Meeting House

› Everest Film Studio in Łódź

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