



YOUNG EUROPE

2022

YOUNG EUROPE 2022  **WORK IN PROGRESS**

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IDEA

We are a group of experienced documentarians and, for several years now, we have been supporting young filmmakers from Poland and from abroad who are at the beginning of their careers. Since 2011, we have been doing this as part of the film and educational initiatives: World from Dawn till Dusk, Young People About Themselves, Young People About Ukraine, My World in the Times of Plague. In 2017, based on this experience, we created a comprehensive program named Young Europe which supports the production of original documentary films. We try to help young creators at the development stage of their projects, screenplay writing, trailer editing, etc. At the same time, we realize how difficult it is to go from an idea to its implementation. That is why we help find funds for production, advise during shooting and editing, support the distribution of finished films and promote them at festivals.

METHOD

For young filmmakers from Ukraine, Belarus and Georgia, we have created a system of workshops where they can work under the supervision of prominent Polish documentarians and experts in various fields of filmmaking. Between the workshops, students carry out individual tasks set by the tutors. The whole process follows the rules of documentary production: from the script and trailer, through shooting, editing, to the finished film. Our endeavors are taken in relation to artistic, creative, as well as organizational and production issues. And their main advantage is not in discussing theoretical problems, but in practical work – making a film.

UNIQUENESS

In Europe, there are many different workshops for film professionals who represent various fields. Pitching forums enabling the presentation of documentary projects are also popular. However, most programs offer only few days of training and then the projects are left on their own. The Uniqueness of the *Young Europe* program lies in its long-term care, from the very beginning of the idea, through the production of the film, and further during festival, cinema, television and internet distribution. It is also a unique opportunity to establish contacts between creators from different countries.

POLISH DOCUMENTARY SCHOOL

We have our roots in the Polish tradition of documentary film, which is a completely unique cultural phenomenon. We try to pass on to young filmmakers our way of observing reality: holistic in describing phenomena and sensitive in approaching the characters. The program is under the artistic supervision of outstanding Polish documentary filmmakers, directors, cinematographers, editors, film theorists: Marcel Łoziński, Jacek Bławut, Jacek Petrycki, Mirosław Dembiński, Maria Zmarz-Koczanowicz, Paweł Łoziński, Maciej Drygas, Wojciech Staroń, Milenia Fiedler, Rafał Listopad, Maciej Cuske, Marcin Sauter, Andrzej Sapija, Vita Želakeviciute, Andrzej Musiał, Mateusz Werner.

CULTURAL BRIDGES

We are active in Ukraine, Belarus, Georgia and other countries which, similar to Poland, fought for their independence during the Interwar period, only to find themselves under the Soviet influence after World War II. And then, after the collapse of the USSR, had to rebuild their independence and democracy step by step. Our project is an attempt to refer to this common heritage. Histories of our nations share some painful moments that we need to look at from different points of view, so that they do not become an obstacle to what is most important to us: building our common future. We implement this vision in the field of documentary film as part of the Young Europe program, which is part of the Adam Mickiewicz Institute's project Cultural bridges, implemented as part of the long-standing program Niepodległa.

EXPERIENCE

Each of our tutors has extensive individual experience in the field of documentary film, both as an artist and educator. The first joint project was titled "World from Dawn till Dusk" and it was a comprehensive film and educational project aimed at young filmmakers. We carried it out in 15 cities around the world: Moscow, Minsk, Kiev, Beijing, Tokyo, Chisinau, Tbilisi, Yerevan, Bydgoszcz, Istanbul, Baku, Calcutta, Havana, Wrocław and Jerusalem. In each of these cities, there were screenings of the "Polish documentary school" and workshops for young filmmakers which resulted in an hour-long documentary portraying those cities in an original way. More than 600 students participated in all workshops directly: directors, cinematographers, production managers, sound engineers and editors.

RESULTS

The goal of the next projects that were focused on film and education was to help young filmmakers in the production of their original documentary films. Several hundred film ideas were presented as part of Young People About Themselves 2014, Young People About Ukraine 2016, My World in the Times of Plague 2020 and Young Europe 2017-2022. Each of them was analyzed in detail, several of them were successfully realized as international co-productions (Poland, Ukraine, Georgia, France, the Netherlands) with the participation of TVP (Polish Public Television), Belsat (Polish free-to-air satellite television aimed at Belarus), Polish Film Institute, Ukrainian Film Institute and Georgian Film Fund. Such films as *Alisa in Warland*, *When Will This Wind Stop*, *Piano*, *Home Games*, *The Elves' Tower*, *The Projectionist*, *The Last Knights*, *Last Summer* triumphed at the most important documentary festivals and were shown on many television stations.

DOCEDU FOUNDATION

The *Young Europe* project is organized by *DocEdu Foundation*. Its founder is Mirosław Dembiński, a director, producer and Professor at the Łódź Film School. Since 2011, he has been carrying out film and educational projects with a group of well-known Polish documentary filmmakers, lecturers at film schools in Łódź, Warsaw and Gdynia: *World from Dawn till Dusk 2011-16 (15 editions)*, *Young People About Themselves 2014*, *Young People About Ukraine 2016*, *My World in the Times of Plague 2020* and *Young Europe 2017-2021*. Ukrainian, Belarusian and Georgian film schools, film institutions and documentary festivals are partners of these projects.



Letters

FILM DESCRIPTION:

A documentary film that presents, through prison correspondence, a portrait of Belarusians who found themselves behind bars as a result of political repression. After the incredible, peaceful protest of Belarusian citizens in 2020 over rigged presidential election, demanding that Lukashenko leaves, massive repression and violence by the authorities began in the country. Currently, the protests have practically been crushed. There are dead and wounded, hundreds of people have been sent to prison with lengthy sentences. The only thing that connects political prisoners with the outside world today are letters. When there is a forced silence and people are afraid to speak out about politics, thousands of letters can tell us about their pain, despair, love and hope.



ANDREI KUTSILA

Author of more than ten documentary films. In 2007, he graduated in journalism from the Belarusian State University, and two years later he graduated from the Belarusian Academy of Fine Arts. He works as a freelancer and works with television.

FILMOGRAPHY:

› **When Flowers Are Not Silent** | 2021

The best documentary film at the Warsaw Film Festival, Special mention for Best Central and East European Documentary Film at Ji.hlava IDFF, Special mention at Watch Docs FF in Warsaw, Special mention at Artdocfest in Riga, Best Documentary at Neisse Film Festival

› **I Need the Handshake** | 2020

Distinction (FICC) at the Krakow Film Festival PerSo Short Jail Award at PerSo – Perugia Social Film Festival. Grand Prix at the International Short Film Festival in Kraljevo. Grand Prix at the Golden Beggar International Festival of Local Television in Košice. Nowe Oko Award at the Przejście Film Festival

› **Striptease and War** | 2019

Film Critics Award - FIPRESCI. Award at the goEast Festival – Festival of Central and Eastern European Film. Special Jury Prize at the Listapad International Film Festival in Minsk | 2019, Special mention at DocsMX – IDFF of Mexico City, Audience Award at OFF CINEMA IDFF in Poznanu

› **Summa** | 2018

IDFA Award for the best mid-length documentary at the International Documentary Film Festival in Amsterdam. SILVER LAJKONIK at the Krakow Film Festival. THE GRAND PRIZE at the XXXIII International Film Festival in Pärnu



Bye, Bye Belarus

FILM DESCRIPTION

On the outskirts of Minsk, surrounded by young pines, Anna and Alexander found a wonderful place where they want to build their family nest. They build their house there. The presidential election in Belarus and the events that followed radically changed the plans of the young family. Alexander tries to join the largest peaceful protests in the history of Belarus, for a better future for himself and his country. However, the protest are brutally suppressed. After losing her sense of security, Anna persuades Alexander to leave his new home for some time and move from Belarus to neighboring Poland.

New difficulties await them in Poland and they have to start everything from a scratch again. What will be the next step for Anna and Alexander? Will they stay in Poland or will they return to Belarus, which is sinking more and more into a political crisis?



ALIAKSANDR MATAFANOU

Born: 27 October 1977, Borisov, Belarus

EDUCATION:

- › Initiative „Solidarity with Belarus”, training program of the Polish National Film, Television and Theater School | 2020-2021
- › Documentary Filmmaking Course DOK PRO - Wajda School | 2019-2020
- › Directing and television courses in Saint Petersburg (Saint Petersburg State Film and Television University) | 2002
- › Belarusian College (journalism) | 2001-2002
- › Belarusian State University of Culture and Arts (major - dramaturgy) | 1994-1999

EXPERIENCE:

- › Camera operator (live), director (Minsk, Belarus), Radio Free Europe (Radio Svaboda - Radio Liberty) | 2011-2020
- › Screenwriter, director (Minsk, Belarus) Belarusian Public Television (Six original projects, over 200 programs and films on various topics) | 1999-2011

FILMOGRAPHY:

- › **Red Mountain** | 2019
- › **Ordinary Suicide** | 2018
- › **Journey with Dmitri Bartosik** | 2017-2019
- › **Diagnosis: Bismarck** | 2012



Mother of Angels

FILM DESCRIPTION

Anna Kurkurina has decided to dedicate her life to protecting homeless animals. She was not afraid to challenge conservative society and take up the fight to change the world around her. When war broke out, she decided to stay in Ukraine and face new challenges – Russian bombings and inhumane treatment by the Russians of both people and animals. On the outskirts of the city, in an abandoned industrial zone, dogs can be heard barking behind fences. The miserable animals roam around the abandoned structures of a demolished thermal power plant, sneaking among rubbish covered with sparse vegetation. The landscape resembles scenes from a catastrophic sci-fi movie. The last righteous people are trying to preserve crumbs of humanity by rescuing animals scarred by other people – feeding them, dressing their wounds, showing them love. We also see a burn pit from where the dogs dig up charred bones. It is a dog shelter that was set on fire by people. Several hundred dogs were burned alive.



TETIANA DORODNITSYNA

EDUCATION:

- › University of Culture, Mykolaiv, Ukraine | 2002-2007
Faculty of Design
- › Ivan Karpenko-Karyi National University of Theater,
Cinema and Television, Kyiv, Ukraine | 2008-2013
Faculty of Directing

EXPERIENCE:

- › INDIE LAB (Ukraine)
- › EURASIA DOC LAB (France)
- › ASTRA FILM LAB (Romania)
- › YOUNG EUROPE LAB (Poland)
- › KHARKIV MEET DOC LAB (Ukraine)

I worked for TV channels, in film productions and in Kyivtelefilm film studio. I am currently working as a freelancer on a documentary film.

FILMOGRAPHY

- › **Mother of Angels** | 2022



Bouquinistes

FILM DESCRIPTION:

Valentin, Georgi, Nadiya and Stas have a special job: for more than 20 years they have been rescuing, repairing and selling old books, giving them a second life. When the Russian invasion begins, they try to protect their treasure from war. However, they can do nothing more than leave the books on the market, where the sound of distant explosions reaches them now and again. The books seem to be waiting for the bouquinistes to return, so that they can begin a new life. After the liberation of northern Ukraine, the first buyers appear, exchanging their stories of despair, persistence, fear and hope for something to read. Life has changed irreversibly. Will people continue to read books or should they be slowly disposed of? Can books bring healing to people?



TETIANA HANZHA

EDUCATION:

- › Bachelor's degree in English language National University Ostroh Academy | 2013-2014
- › Bachelor's degree in Philology National University Kiev-Mohyla Academy | 2014-2020
- › Master's Degree in Theory, History of Literature and Comparative Studies National University Kyiv-Mohyla Academy | 2018-2020
- › International class Filmakademy Baden-Württemberg | 2022

EXPERIENCE:

- › Translates for the journals Urban Studies, Mistosite.
- › She is interested in urban planning.
- › Books on the Pavement is her debut feature-length documentary film.

FILMOGRAPHY:

- › **Bouquinistes** | 2022



Metro

FILM DESCRIPTION

From the beginning of the war, Kharkiv was exposed to artillery fire and even occupied by enemy troops. In this situation, the subway was perceived by many residents as the only relatively safe place. They began to move there and – over time – slowly got used to living there. Subway cars standing at stations were occupied. Families with children settled in isolated technical rooms. Most were simply camping on the platforms. Water, food and toilets became a problem. The numbers of hungry people were growing. In May, the administration told the people to leave the subway cars and then to leave the subway. People were forced to leave their shelter that at least gave them an illusion of safety.



PAVLO DOROHOI

EDUCATION:

- › Szkoła Fotografii Współczesnej „DOKDOK” fotografia dokumentalna i fotoreportaż, fotografia dokumentalna i inne media | 2016
- › „Inne głosy, inne pomieszczenia” szkoła fotografii dokumentalnej (Ukraina/Szwecja) | 2016

EXPERIENCE:

- › Group exhibition „REVision” at Yermilov Center (Kharkov) participant in the exhibition of Roman Pyatkovka’s students with the art project „Red Corner Club”. | 2020
- › Open competition „Odesa Photo Days 2020” participant in the main exhibition of the festival - photographic project „Without a bit of art”, finalist of the competition „Odesa Photo Days 2020” | 2020
- › Indie Lab documentary workshop for young filmmakers | 2020
- › Photo-studies of late socialist architecture in Ukraine and the Czech Republic under the subject grant Culture and creative industries, from the „House of Europe” | 2022
- › Sergei Bukovsky film program | 2022
- › Winner of the Civil Pitch 2.0 program from Do udays UA for the production of a short documentary film, with the project „Armyiska” | 2022

FILMOGRAPHY:

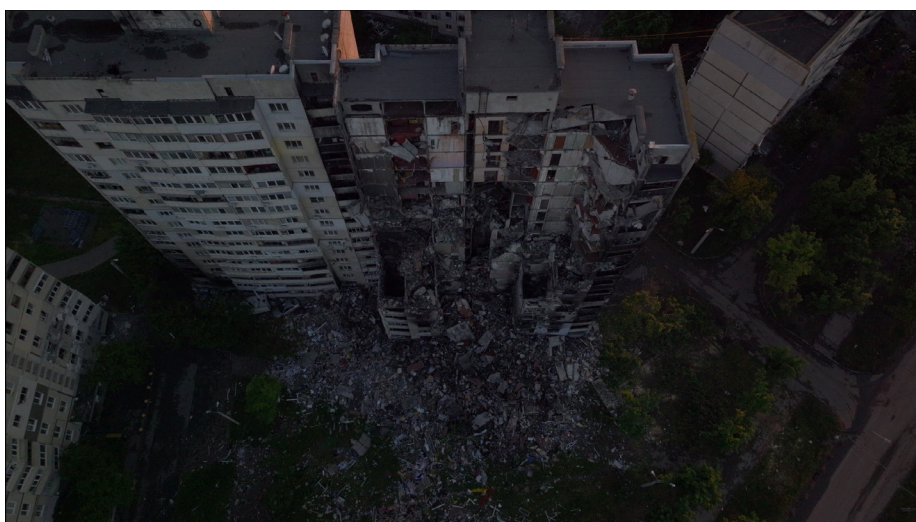
- › **Dairy 1937**
- › **Architectural Encyclopedia of Ukraine**



Pencil For The Site

FILM DESCRIPTION:

Maria and her friend, Sashko, go to the frontline city of Kharkiv to see the war with their own eyes for the first time. Humanitarian aid vehicles are moving around the besieged city, trying to provide for the basic needs of its residents. The bravest of volunteers also deliver food to those on the front lines fighting for the liberation of their native land. Buildings in the city are damaged, windows blinded with cardboard. The consequences of war are unbearable. Bodies of slain residents lie at the bus stop. A father is saying goodbye to his fallen son. Sashko films the scene and Maria can only smell the ever-present odor of blood at this epicenter of pain. He is trying to reach his relatives but some of them are stranded in the annexed Crimea and others in the occupied territories. Contacting them proves impossible. However, life goes on: babies are born in the bombed hospital and people clear the streets after yet another rocket attack ...



MARIA SHEWCHENKO

Born in Kiev.

EDUCATION:

› In 2016, graduated from the National University of “Kyiv-Mohyla Academy” with a degree in journalism | 2016

FILMOGRAPHY:

› **Winners** | 2022

Documentary series

› **Birthmark** | 2021

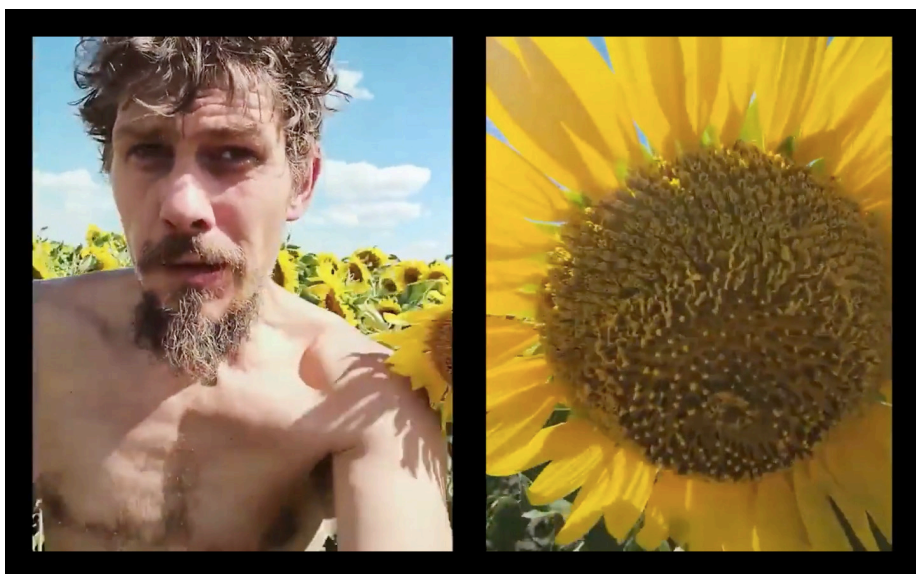
IFF Bastau in 2021, best short film, IFF Pärnu in 2022,
Best Student Doc.



Another Man's Diary

FILM DESCRIPTION:

Doc is a Ukrainian artist and filmmaker. His full name is Dmytro Dokunov. In recent years he has lived in the countryside, where he built an eco-village, sang, traveled and immersed himself in digital art. A summons from the military recruiting office left him with a choice between joining the army or fleeing mobilization. Despite moral dilemmas, he took up the challenge and joined the ranks of his homeland defenders. He does not part with the camera on his smartphone and films everything that happens to him and around him, desperately trying to hold on to his humanity. Doc was assigned to the airborne. He trained for four months at a paratroop training camp, then saw the war up close, on the front lines near Kherson. His unit engaged in fierce front-line combat, spending nights in the trenches under fire. Explosions, people dying, dozens getting injured, loss of the loved ones, direct clashes with the enemy... How will these traumatic experiences change Doc's sensitive soul?



OLEKSANDR TKACHENKO

EDUCATION:

- › Graduated from the Faculty of History of I. I. Mechnikov National University in Odesa Anthropologist.
- › Completed Waldemar Dziki's Patchwork Cinemotion Group screenwriting course | 2011-2012

EXPERIENCE:

- › Worked in television as a director and author of programmes for ten years.
- › General director of the „Editorial” media project (2018-2020)
- Interested in problems of anthropology and urban planning („Disappeared Odessa”, „Peresyp: depressive reality and steep prospects”, „New Odessa myth”).
- › He shot promotional, advertising and music films for MAMAI production.
- › Promo for the international mission - „EUBAM. Document”
- › Promotional films of the city - „Eurovision - 2017. Welcome to Odessa”, „5T. Invest in Odessa”, „Te amo Italia... La tua Odessa”, „Greece and Odessa. Time travel”.
- › He made historical films commissioned by the German government „Wir sind keine Fremden” „We are not strangers, 2015”.
- › In recent years, he has focused on making a series of ethnographic films about Bessarabia „Anthropology”, „Family Portrait” on Public and First TV channels
- › Cooperation with international Roma organizations „To be equal: untold histories”, „New Romani alphabet”

FILMOGRAPHY:

- › **Route 20** | 2011
Winner of the national television competition „Open Ukraine” in 2011
- › **Paradise** | 2012
Winner of the national television competition „Open Ukraine” in 2012



King Lear

FILM DESCRIPTION:

With Russia's invasion of Ukraine, millions of Ukrainians were forced to leave their homes and flee the war. Many found refuge in the town of Uzhhorod in the Zakarpattia Oblast. Despite the anti-aircraft sirens sounding here from time to time, it is still a quiet and secluded place. With the arrival of refugees, humanitarian aid initiatives began to emerge. The refugees themselves also participate in these activities: they work in canteens serving free meals, weave camouflage nets, take care of children, and organize cultural events. Local activist Vyacheslav Yegorov decides to put his dream into life: to stage Shakespeare's play „King Lear,” starring amateurs recruited from among the war refugees. Former teachers, artists, engineers, salesmen and housewives are trying to find themselves in the new reality. Participation in the show helps them to navigate the drama of life as the director attempts to help them find answers to eternal questions about love and the meaning of life.



DMYTRO HRESHKO

EDUCATION:

- › He began studying and making documentaries | 2018
- › He graduated from the Indie Lab documentary film school (Kiev) | 2020

FILMOGRAPHY:

- › **Between the Sky and the Mountains** | 2021
Feature-length documentary film
- › **Ratuj mnie, doktorze!** | 2020
Short documentary film; best Ukrainian film at Wiz Art Film Festival, special jury prize at Molodist Film Festival
- › **Snow Leopards of the Carpathians** | 2019
Documentary film for the Ukrainian Public Television Suspilne
- › **66 scen Uzhorodu** | 2018 - medium-length documentary



Divia

FILM DESCRIPTION:

Urbanization and industrialization adversely affect living conditions, so it's time to pay attention to nature and its ecological state. The country's current environmental problems have been dramatically deepened by Russia's war with Ukraine. The film will be based on the conflict between virgin nature and the forces of urbanization and industrialization, and the consequences of war. We will present two conceptual forms: nature not subjected to anthropogenic impact (especially protected areas) and urbanized areas, industrial areas, sites of military operations damaged by war, significantly affecting the state of the country's natural environment.



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- › **66 scen Uzhorodu** | 2018 - medium-length documentary



„Akademik Vernadsky” Antarctic Station

FILM DESCRIPTION:

Fourteen scientists from Ukraine will spend a year at a scientific station on a small Antarctic island. Their task is to ensure the operation of the station and conduct scientific research. Isolation and harsh natural conditions have a huge impact on the work of polar explorers. They are also the subjects of the research. The expedition's doctor Vasyl Matkovsky monitors their health by conducting examinations and tests. Science in Ukraine is in crisis. The expedition's biologist, Serhiy Glotov, the discoverer of a new insect species, calls science his hobby, not a job, as it does not secure a decent living. Nevertheless, many people are trying to contribute to the development of science. An icebreaker has recently been purchased to conduct research of international importance. Will they be successful despite a full-scale war?



VOLODYMYR KHOMKO

Since 2020, has started filming videos for companies and sports events. After 2021 has started creating travel videos for the YouTube channel „Burlaka Nowhere” from India „Indian Cannibals”, „Indian Slams”, and Antarctica „Life of Polar Explorers”



Baseball Village

FILM DESCRIPTION:

In the U.S., baseball is almost like a religion, but in Belarus, like in the rest of Europe, it's only a curiosity. Nevertheless, it somehow managed to take root in the small village of Lohiszyn. Anatoly Lobachevsky has a small farm there with a cow and a big garden. He enjoys picking berries, mushrooms and forest herbs. In addition to the typical activities of a villager, for the past 15 years he has led the local baseball team that consistently wins the Belarusian championship. On the village's main street, next to the Lenin monument, there is a billboard showing the players. They work hard every day and look nothing like the top American baseball players. Anatoly puts a lot of effort into running the team. After completing his studies, he could have stayed and worked in the capital, but he preferred to return to his beloved native village. Many players still remember his days as a math teacher. Anatoly worries about the young people gradually losing interest in sports.



IHAR CHYSHCHENIA

Born 1988 in Belarus.

EDUCATION:

› Belarusian State Academy of Arts | 2006 - 2010
specialty “Documentary film and television directing”

EXPERIENCE:

› Director | 2011-now
Documentary Film Studio “Letopis” at National Film Studio
“Belarusfilm”

FILMOGRAPHY:

› **Last Summer** | 2022 Documentary
› **Sites of Memory. Iwie** | 2019 Documentary
› **Generation Play** | 2018 Documentary
› **First to print** | 2017 Documentary
› **A Happiness Counter** | 2016 Documentary
› **Nesvizh Castle** | 2015 Documentary
› **Breathe of swamp** | 2014 Documentary
› **Lost Song** | 2014 Documentary
› **Andrey Takindang. I will pause in the middle** | 2013
Documentary, Audience Choice Award (Best Belarusian film)
Cinema Perpetuum Mobile Film Festival
› **Time. Cinema. Live.** | 2012 Documentary
› **At arena today and always** | 2012 Documentary
› **Synagogue** | 2011 Documentary



Anthill

FILM DESCRIPTION:

As a neighboring country, Poland has been a destination for Ukrainian workers and students for a long time now. In 2022, it also became the refuge from the war. The film tells the story of the Ukrainian minority in Poland from the perspective of the „Prząśniczka” hotel, which has been a temporary home for Ukrainians. Because of its location in the Lagiewnicki Forest, it appears to be a place out of time and out of this world. Its residents share stories about their daily lives: work, phone conversations with their loved ones, thoughts about the future, memories and dreams. The film is an attempt to answer the question about their place in the contemporary world.



ARTEM RACHKELYUK

Born in Kiev

EDUCATION:

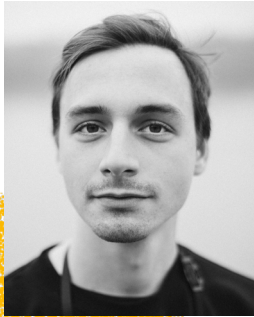
- › Academy of Film and Television | 2017-2018
Directing, Cinematography
- › Wajda School | 2018-2019
„Online camera” Course
- › Lodz Film School | 2019-now
Directing

EXPERIENCE:

- › KINOGRAPHE | International Film Academy
Grenoble, France, 2017, 2018
- › STARS | Casting Agency | Implementer | 2018-2019
- › REPUBLIKA DZIECI, dir. J. J. Kolski | Assistant Director | 2021
- › KRUK, season 2 | Assistant camera | 2021
- › KROKODYL, dir. Dawid Bodzak | 2nd director | 2021

FILMOGRAPHY:

- › **Conversations** | short film | 2020
- › **Between two rivers** | short documentary film | 2020
- › **Bile** | short film | 2021
- › **The Clown's Son** | short documentary film | 2021



Letters to Gleb

FILM DESCRIPTION:

It is a film based on the exchange of personal correspondence between a young boy living in Kiev, the capital of the country, who chose to fight for the independence and freedom of the nation in the face of Russian aggression, and a girl from Belarus, who relentlessly wanders around Israel, seeking repatriation. The life of train and bus stations and brief encounters with travelers intertwine with the horrors of war and the awareness of irreversible changes in the homeland. Is it possible to find an agreement when any delay in correspondence can mean the death of a person on the other side of the continent? It's a reflection on the fragility of human existence at war and attempts to fit one's own personality into the colorful mix of nationalities of a Middle Eastern country.



NATA KORNEYEVA

Born on 11.09.1992 in Belarus.

EDUCATION:

- › Bachelor's degree in Design | 2010 - 2014
- › St. Petersburg State University
Technology and Design
- › Project MASA (2022 - 2023)

FILMOGRAPHY:

- › **Urban bestiary** | Writer and director
II Independent project, original graphic novel „, Minsk, Belarus
The main creator. Also creating concepts, sketches, storyboards, collaboration with artists, lettering.
- › **Bird** | Writer and director
The official selection of the
International Festival MosFilm Fest 2021, Russia
The official selection of the
International Festival o Sodruzhestvo 2021, Georgia



I Have My Own Karabakh

FILM DESCRIPTION:

Svetlana comes from a mixed Armenian-Azerbaijani family. Her parents were born and raised in Soviet Azerbaijan, their children were born in Soviet Armenia, and now they are buried in modern-day Georgia, where they eventually found refuge. The fate of Svetlana and her family was affected by the first Karabakh war, the Spitak earthquake, the collapse of the USSR, the 1990s civil war in Georgia and the 2008 Russian-Georgian conflict. More recently, during the Second Karabakh War, Svetlana worries once again about her relatives being on the two sides of the conflict and now, as an adult with some experience of life, ponders the questions she asked herself as a child. Svetlana tells her story as she prepares the dish called dolma, the origin of which has been the subject of endless disputes between Azeris and Armenians.



MCHEDLISHVILI GIORGI

EDUCATION:

- › S.A. Ryazan State University. Yesenin | 2007-2012
Specialization: Journalist
- › S.A. Ryazan State University. Yesenin | 2012-2013
Specialization: Advertising and PR
- › Shota Rustaveli Theatre and Film State University | 2022-2024
Specialization: Film direction. Master's Degree.

EXPERIENCE:

- › FTTC OKA (Vesti, Ryazan) | 2008
Correspondent
- › TCR „Kray Ryazanskiy”, REN TV (Ryazan) | 2009-2011
Correspondent
- › International radio program „Road to Paradise” | 2009-2013
Author and interviewer
- › Freelance journalist, copywriter and screenwriter | 2014-now

FILMOGRAPHY:

- › **One being** | 2012-2013 social adv
- › **About Georgia** | 2015 social adv
- › **One step to violence**, | 2020 social adv
- › **We are losing Georgianness** | 2020 social adv
- › **Kvevri Technology** | 2020 news reel
- › **My Own Private Karabakh** | 2020-2022 documentary project





Tutors

The artistic supervisors of the Young Europe 2021 project are outstanding Polish, Ukrainian and Georgian documentary filmmakers.

JACEK BŁAWUT

Lecturer at the Film School in Łódź and Wajda School. He has been making documentaries for over 30 years. He has made about 30 films, the most important of which are:

Man at War | 2012

Before twilight | 2008

The Warrior | 2007

Rat in the Crown | 2005

Born Dead | 2004

The Abnormal | 1990

He has received over 60 awards, including: Toronto Grand Prix; The Silver Lions of Gdynia; Golden and Bronze Lajkonik Kraków; Mannheim Special Award; San Sebastian Special Award; The White Cobra Łódź; Grand Prix Canton, Mannheim von Sternberg, Grand Prix Tampere.

MIROSLAW DEMBIŃSKI

Graduated from Academy of Fine Arts in Wrocław and from Wajda School, now a teacher in Film School in Łódź. He is a director and cameraman of documentaries and co-author of scripts of features films, the most prominent are:

Still Flying | 2019

Kotan's Children | 2012

Music Partisans | 2007

A Lesson of Belarusian | 2006

Losers and Winners | 2004

Icarus | 1999

Orange Alternative | 1989

He received over 80 international film festival prizes, among them: Special Prize Amsterdam; Special Prize Oberhausen; Special Prize Leipzig; Prix Europa Berlin; Bronze Hobby-Horse Cracow; Golden Gate San Francisco; White Cobra Łódź.



JACEK PIOTR BŁAWUT

Graduated from Academy of Fine Arts in Wrocław and from Wajda School, now a teacher in Film School in Łódź. He is a director and cameraman of documentaries and co-author of scripts of feature films, the most prominent are:

The Day of Chocolate | 2017

How to Destroy Time Machines | 2016

The Cub | 2013

Loneliness of Sound | 2012

I, Deaf | 2012

The Lake | 2011

Eres from Altai | 2005

He received several film festival prizes, among them: Krzysztof Kiesłowski Prize in ScripTeast Programme for the best script to feature film at Film Festival in Cannes, Silver Hobby-Horse Cracow, Special Prize Camerimage.

**MIROSLAWA DEMBIŃSKA**

Graduated from Łódź Film School and Leeds Metropolitan University – Northern School of Film and Television. For over 25 years she works as a production manager and assistant of production manager during the realization all kind of films (features, documentaries, commercials). She co-worked on over 40 realizations, the most prominent are:

Kotan's Children | 2012

A Lesson of Belarusian | 2006

M jak Miłość (L like Love) | 2005-2009

Losers and Winners | 2004

The Lost | 2002

Icarus | 1999

Models Required | 1995



GENNADY KOFMAN

A teacher at Kharkiv National University. He has made documentaries for over 20 years. He has realised over 20 and produced over 30 films, the most prominent are:

The Dybbuk. A Tale of Wandering Souls | 2015

The Living Fire | 2014

Vagrich and the Black Square | 2014

Rainbow over the Karakum Desert | 2014

Beyond the Euro | 2012

Those films were awarded several times, among them: Special Prize at Hot Docs, Special Mention Odessa, Prize for the best documentary Olympia, presentation at film festival in Karlovy Vary, Silver Hobby-Horse Cracow, FIPRESCI Prize Odessa.

**OTAR LITANISHVILI**

A teacher at Film School in Tbilisi and dean of the Film and TV faculty. He has made documentaries, features and tv programmes for over 35 years. He has realised about 30 films, the most prominent are:

Mystery of Golden Fleece | 2012

It Is Truly Blessed to Meet You | 2006

Dangerous Age | 2004

The Benevolent Performance | 2002

Impossible for Man, Possible for God | 2000

Homo Sapiens in Vacuum | 1984

Dribbling | 1981

He received several awards at international film festivals.



Tutors of past editions



MARCEL ŁOZIŃSKI



JACEK PETRYCKI



MARIA ZMARZ-KOCZANOWICZ



MACIEJ DRYGAS



WOJCIECH STAROŃ



MILENIA FIEDLER



RAFAŁ LISTOPAD



PAWEŁ ŁOZIŃSKI



LIDIA DUDA



ANDRZEJ SAPIJA



VITA ŽELAKEVICIUTE



ANDRZEJ MUSIAŁ



MATEUSZ WERNER



MACIEJ CUSKE



MARCIN SAUTER





The Projectonist



Piano



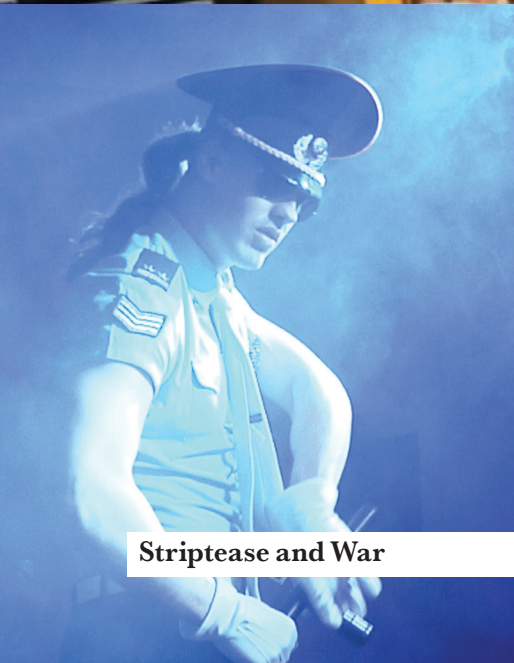
The Last Knights



Alisa in Warland



Home Games



Striptease and War



Searching of Danil Iwanov



Last Summer



The Elves' Tower



When will this wind stop

54 Partners



› Centre of New Information Technologies and Visual Arts (Kiev),
› Docudays UA International Documentary Film Festival (Kiev)
› MaGiKa Film (Kiev)
› International Documentary Film Workshop
Проект профінансовано Міністерством культури і національної спадщини Польщі в рамках Багаторічної програми NIEPODLEGŁA на 2017-2022 рр., в рамках дотаційної програми Інституту Адама Міцкевича „Культурні помости”



› Minsk Film School (Minsk)
› International Film Festival “Listapad” (Minsk)
Падтрымана Міністэрствам культуры і нацыянальнай спадчыны Рэспубліка Польшча ў рамках праграмы «Незалежная» на 2017-2022 гг. і ў рамках праграмы Інстытута Адама Міцкевіча «Культурныя Масты»



› Shota Rustaveli Theatre and Film University (Tbilisi)
› Georgian National Film Center (Tbilisi)
დაფინანსებულია კულტურის და ეროვნული მემკვიდრეობის დაცვის სამინისტროს მიერ, ადამ მიცკევიჩის ინსტიტუტის სუბსიდირებით როგორც ნაწილი „სახელოვნებო ხიდები” პროგრამა ინდეფენდენტ 2017-2022
ფარგლებში. პროგრამა RITA – რეგიონი გარდამავალ პერიოდში პროექტი თანადაფინანსებულია პოლონურ-ამერიკული თავისუფლების ფონდის მიერ, RITA – რეგიონი გარდამავალ პერიოდში პროგრამის ფარგლებში, რომელსაც ახორციელებს ფონდი განათლება დემოკრატიისათვის.

- › Adam Mickiewicz Institute
- › Polish Institute in Kiev and Minsk
- › Polish embassy in Tbilisi
- › Polish Television
- › Belsat
- › Film School in Łódź
- › Wajda School in Warsaw
- › History Meeting House
- › Everest Film Studio in Łódź

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